

Credit/No Credit or a letter grade: that is the question

The number of Credit/No Credit grades given at SF State zoomed from 6,547 to 10,522 since 1976, but educators here don't know why it is happening or what it means.

Students have six weeks to decide whether to take courses either CR/NCR or letter grades. Credit is given for grades A through C. No credit is issued if performance is below a C.

James Kelley, dean of the School of Science, said students who opt for CR/NCR will be at a disadvantage when applying for graduate schools.

"I have heard that the person evaluating the transcript will look at

the credit as a C and assume if a student had done A or B work, he wouldn't have taken the course for credit/no credit."

But his prediction was followed by a caveat: "This is my opinion based on what I've heard. I couldn't be sure about it."

On the other hand, Dean of Behavioral and Social Sciences Devere Pentony said, "I suspect that Credit/No Credit doesn't affect evaluations one way or another."

No studies have been finished to support either Kelley's or Pentony's belief. And the puzzlement over Credit/No Credit is not limited to

deans.

The Academic Senate, a faculty group, launched an investigation into the recent CR/NCR surge last year, but the study remains incomplete.

"It was a very time consuming process and we never got through the first draft," said Academic Senate Chairman Julian Randolph.

Although academic policy states that students taking courses CR/NCR are to be treated in the same manner as those taking letter grades, Pentony said some professors, including himself, evaluate CR/NCR students more harshly.

Randolph, however, thinks

CR/NCR students are treated more leniently.

Other faculty and administrative opinions on the policy range from "an escape valve for grade-conscious students" to "a chance for students to take courses outside of their major fields of study."

In the School of Humanities, the number of CR/NCR grades have almost doubled in the past two years, from 1,281 to 2,405. Dean Leo Young couldn't explain it.

"I don't know why there is an increase. The only thing I can think of is that possibly *Phoenix* ran an article on the subject," kidded Young, adviser

for *Zenger's/Golden Gater*, a competing newspaper.

Young said many schools will count credit as a C grade. Kelley put it this way: "It softens the value of a transcript."

Graduate divisions of both SF State and UC Berkeley say CR/NCR grades are not included in determining an applicant's grade point average.

Academic Senate Chairman Randolph said this campus policy may cause other schools to automatically write off "credit" as a C grade.

"Our school has a system called progress points, in which a credit grade is assigned two points," Randolph

said. "This is something different than a grade point average. But other schools look at our bulletin and take it to mean credit equals C."

Arthur Cunningham, dean of the School of Business, said business students are allowed to take only six units CR/NCR. "Beyond that, the policy defeats itself," he said.

Critics argue that students use CR/NCR to boost their grade point averages by taking difficult courses CR/NCR and relatively easy ones for letter grades.

Acting Provost Larry Ianni said such abuse was "a rarity." The

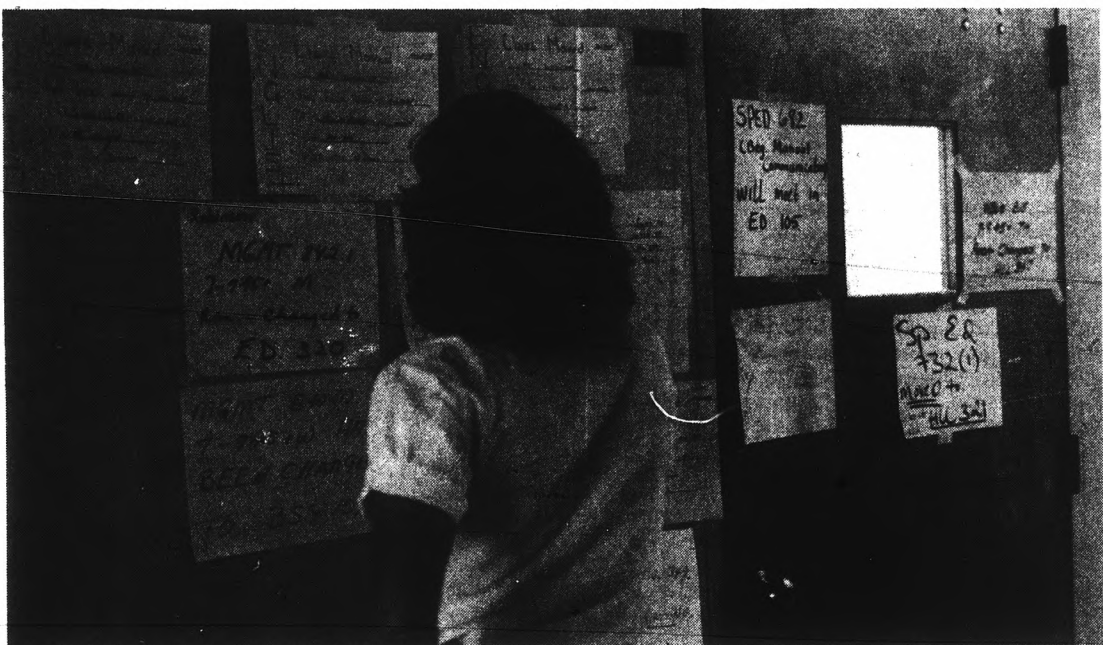
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PHOENIX

Volume 22 Number 4

Thursday, September 21, 1978

San Francisco State University



Do not pass go

Too few chairs — too many students. Too small rooms are a common occurrence at SF State at the start of a semester as shown here outside HLL 249. This room has 14 class-move-out signs.

Otto Zwanig, lecturer in the Department of Management, said, "The printout said we should have 15 students. Word came down that we should have 20. The room was just too small." Photo by Lynn Carey.

President quits private club

He was a Bohemian

by Nancy Isles Nation

SF State President Paul Romberg has dropped out as a member of the city's exclusive Bohemian Club following passage of a bill by the State Legislature.

Romberg declined to comment on the club or his resignation from it.

If Gov. Jerry Brown signs the bill it will be illegal for the state to pay initiation fees of dues for employees belonging to private clubs. The Bohemian Club, Rotary International, and other private clubs to which college and university administrators belong admit few, if any, women, Jews, or other minorities.

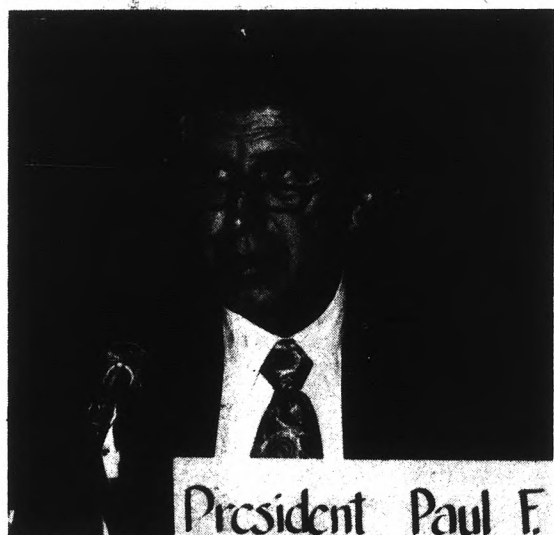
Chancellor Glenn Dumke, Romberg and nine other presidents in the 19-campus California University and Colleges (CSUC) system, are members of private clubs, the *Los Angeles Times* reported in July. Four of the ten presidents use tax dollars to pay membership fees and dues.

Other CSUC presidents have paid private club dues with money from umbrella groups, usually called "President's Associates." These groups raise money for various activities of the presidents.

Romberg's Bohemian Club dues for three months of last year were paid by the President's Discretionary Fund, according to Don Scoble, director of public affairs. The fund also finances Romberg's University Club membership. Scoble said the University Club is "a place to extend hospitality to downtown and the community."

One critic of the clubs is Blanche C. Bersch, a CSUC board of trustees member and Los Angeles attorney.

Before the current legislative action, Bersch proposed at a trustee meeting that the CSUC system adopt a policy forbidding membership in private clubs unless the



President Paul F.

SF State President Paul Romberg

official pays fees from his or her own pocket.

"There are benefits in club membership," Bersch said, "but they are far outweighed by the detriments. It seems that the university is condoning the discriminatory policies of these clubs by supporting membership."

Bersch suggested that presidents send letters to the clubs urging a change in membership policy, and asked that Dumke send her copies of any such correspondence.

"I haven't gotten any," she said, "whether or not this is an indication that no letters have been written, I don't know."

Bersch wants to see officials resign from clubs rather than continue membership while paying their own dues because of her objections to discriminatory policies but, "you can't put everyone in a box, but you can oversee

● see CLUB, page 2

Romberg revamps Academic Affairs

by Ken Garcia

In a move "to increase administrative effectiveness and improve advising," SF State President Paul Romberg reorganized the Academic Affairs Office last Friday.

The reorganization involves elimination of the Office of All-University Programs and transferring most of its functions to Associate Provost Richard Giardina.

Changes made as part of the move include:

- * Urban Whitaker, former director of All-University Programs, has been named associate dean of the Graduate Division, replacing Larry Foster.

- * Foster will now take over most of Whitaker's former duties under the newly-created position of associate dean of Instructional Planning, reporting to Giardina.

- * Student advising has been transferred to Student Affairs under the direction of Dean of Students Larry Kroeker.

All-University Programs formerly coordinated most of the undergraduate programs including general studies and advising.

Under the reorganization plan, the Academic Affairs Office is left with a variety of tasks. The office will continue to administer responsibility for curriculum matters, instructional problems and faculty programs.

Functions transferred to Giardina include Credit by

Evaluation for Experiential Learning, Cooperative Education Programs, Liberal Studies Information and Referral, and Undergraduate Studies Curriculum and Development.

Acting Provost Larry Ianni said the changes were made because "the effectiveness of the administration can be improved."

"We're a long way from having the kind of advising program we should have," he said. "The move was made to improve the coherence of the undergraduate program."

However, several administrators speculated the move was made to strengthen President Romberg's control over Academic Affairs. Those individuals were willing to discuss the reorganization, but only if they were not quoted by name.

One administrative official said, "I see the process of reorganizing Academic Affairs as an abrupt and a unilateral decision."

"It's hard not to see it as a dismantling of the Garity machine," the source said. "It's a way of emphasizing that the president has the ability to structure any administrative area that he wants to." Donald Garity was SF State's Provost for 12 years until he resigned Aug. 2.

"It seems like Garity's absence has provided the

● see REVAMP, page 2

Parking fund may run low

Campus cops whipped out their citation pads 9,085 times last year and SF State is \$28,191 richer for their effort.

Parking violators nabbed by the long pencil of the law must pay from \$5 to \$25 for their overtime indiscretions. They also may be tagged for removing blue chalk marks put on their tires by parking officers, leaving keys in the ignition or jaywalking.

When the ticket fines are paid, 50 percent of the amount goes directly to the City of San Francisco and 50 percent to the state. The state treasurer, in turn, rebates 80 percent of that money to the campus. The remaining 20 percent is retained by the Chancellor's Office to finance transportation studies or special campus projects such as bicycle racks.

According to Orrin DeLand, SF State director of institutional planning, parking and operating the campus parking facilities have consumed the bulk of the "fines and forfeiture account" during the past three years.

"It costs about \$14,000 a year to pay for electricity

alone in the parking garage," DeLand said. "But I don't know if we will have the money to pay the bill this year."

A budget crunch is possible because the balance of the account has already been assigned to cover other costs.

Jon Schorle, director of the SF State department of public safety, said the overhead costs range from buying parking decals and permits to cleaning the parking lots and painting stall lines.

The parking fines were first rebated to the local campuses under a program initiated by the Reagan administration in 1974. Senate Bill 148 mandated that the money be used to provide alternative means of transportation and to aid the upkeep of existing parking facilities on state campuses.

"The Chancellor's office likes to see the money used for innovative things like parking facilities for the handicapped," Schorle said.

The hazards of journalism...

In a case of mistaken newsroom identity, a knife-wielding man threatened to "cut up" the staff of the SF State *Phoenix* Tuesday morning. Ironically, he was two miles from SF State, in the office of SF City College's newspaper, at the time.

The man made more threats and left, according to a City College campus police report.

Jim Toland, faculty adviser of the City College *Guardian*, said the man was upset "over stories about NATO and a girl's murder which were printed in *Phoenix* last year."

The police reports said the man, whose identity was not released, was upset over the loss of a girl friend.

Michael Campanali, City College security officer, arrested a suspect and turned him in to San Francisco police on charges of assault with a deadly weapon. The knife was not found on the suspect's body when he was searched by both the campus and city police.

Campanali said he had seen the man on campus earlier that morning using a knife to cut an apple. "He must have ditched it," Campanali said.

The man will get a psychiatric examination. Campanali said, because "he was talking a lot of crazy stuff, saying he was president of a UFO committee and future president of the United States."



AS constitution a tough rewrite

by John Provost

The AS Constitutional Committee agreed on a set of goals yesterday after Keith Naylor, adviser from the Student Activities Office, expressed his concern with the committee's lack of direction.

"I question how this committee came to be and what its role is," Naylor said, "Nowhere was it actually stated or written, officially, that the present constitution is bad or needs

change."

The committee met twice to study a proposed constitution written by Legislature Speaker Steve Rafter. Each time, the committee haggled over individual items without making any resolutions.

The goals set yesterday by the constitutional committee are to:

- * speed up processing of financial requests
- * strive for more participation in the AS by its members
- * insure that elected officials receive a majority of votes before they

student government

- * make officials more responsible
- * insure fair and equal representation of all students.

According to Rafter, members of the AS Board of Directors decided informally last spring that the present constitution is unwieldy and needs to be rewritten. Rafter volunteered for the job and was asked to incorporate different concerns of the board in his draft.

When he submitted the new proposal to the constitutional committee, Rafter stressed that it wasn't just his ideas that went into it, but

● see REWRITE, page 2



Steve Rafter left. Barry Naylor right. Photos by David...

california digest

Student leaders busted: off-sides on football field

The Associated Students president and a former editor of the campus paper at San Diego State were arrested for refusing to leave an athletic field on campus upon request of a police officer.

Steve Glazer and Gerald Braum failed to get authorization from the University's facilities coordinator to use the field over the summer.

This is the first year that the requirement was enforced in its seven-year existence, according to Fred Hammond, the facilities coordinator.

Glazer asked Hammond for clarification of the rule concerning use of the playing field three days before the arrest, the coordinator said.

The trespassing charge carries a maximum sentence of one year in county jail or a \$500 fine.

A hearing will be held Oct. 20 to decide if the case will go to trial.

SAT scores level off; too early to tell trend

For the first time in ten years, the consistent slide in verbal scores of high school seniors taking College Board

tests has stopped.

The one million seniors tested last spring averaged the same verbal score as last year's batch, 429 on a scale of 200 to 800, on the Scholastic Aptitude Test (SAT).

College Board specialist Robert G. Cameron said it was too early to tell if the downward trend will reverse itself or if it is just a momentary one.

Cameron noted that during the last three years the decline had started to level off. But unfortunately the average math score still dropped from 470 in 1977 to 468.

A study of SAT results on last year's test cited relaxed teaching and learning standards, television and changes in the family's role as contributing to the decline.

11-mile channel forded by Long Beach student

A 23-year-old Long Beach State graduate became the first person to swim the 11-mile Santa Barbara Channel. She was also the first to swim back.

Cindy Cleveland of Redondo Beach completed the round-trip swim in 68-degree water in 12 hours, 48 minutes and 20 seconds. Although tides and currents forced her to swim farther than anticipated, she emerged from the water in good condition two weeks ago.

Cleveland's swim followed an unsuccessful attempt by a San Fernando Valley man to swim the channel last month.

University of California students escape tuition -- may have it next year

UC students were saved from a first-time tuition charge thanks to a multi-million-dollar transfer of funds into the University of California operating budget, said university President David Saxon.

Saxon had warned that Proposition 13 cuts might force tuition on the UC system. He asked the regents to move \$14.4 million from the university reserves to supplement the current budget.

Regents still have to deal with a \$15.4 million reduction in state support of the university.

UC Associate Vice President Thomas Jenkins warned that student fees might have to be raised and mentioned imposing tuition to replace funds for next year.

UCB stops teaching teachers about ghettos

UC Berkeley's BAC-UP (Black, Asian, and Chicano Urban Program) was dumped this semester because of budget cutbacks and a lack of student interest.

BAC-UP began in 1973 to make future teachers aware of the unique needs of minority children in urban classrooms. School of Education Dean James Jarrett said, "The BAC-UP program had not been successful in recruiting high numbers of minorities, and it was not successful in getting the students through the program."

Two years ago, BAC-UP drew only 19 students and seven did not complete the course. Last year, only 12 students enrolled and seven eventually dropped the program.

Health benefits boosted for CSUC employees

California State University and College employees will receive new health benefits under provisions of a bill Gov. Jerry Brown is expected to sign soon.

The bill, AB 1605, would increase the state's share of medical insurance premiums and allow woman workers maternity disability benefits three weeks before and three weeks after childbirth.

Part-time employees will qualify for non-industrial disability insurance, which begins after sick leave is used up for sickness or injuries which occurred off the job.

Under the bill, the state would pay 100 percent of the premiums for employees and 90 percent for dependents. The state now pays 85 percent for employees and 60 percent for dependents.

the menu

today 9/21

•The waterpolo team will try not to shrivel-up and turn blue during the two-day UCB Waterpolo tournament today and tomorrow at UC Berkeley.

•Al Pacino has one of those days in the film "Dog Day Afternoon" showing in the Student Union Barbary Coast room today and tomorrow, at 5 and 7:30 p.m. Admission \$1.

•The Associated Students legislature has one of those meetings in the Student Union conference rooms A-C, from 4-6 p.m. Free.

•The varsity soccer team boots the University of Oregon around the SF State field at 3 p.m.

•Cinematheque presents "Pat Garrett and Billy the Kid" (1973) starring James Coburn, Kris Kristoferson and Bob Dylan in McKenna theater, at 7:30 p.m. Admission \$2.

friday 9/22

•The computer center's get acquainted offer: Learn to use computers (before they learn to use you) in a series of short courses during September. All sessions are free and there is no preregistration. Consult the short course catalog for class times. 1984 is closer than you think.

•The JV soccer squad socks St. Mary's College on their home turf at 2:30 p.m.

•Michael and Linda and Margaret and Inara play Mozart and Hindemith and Schumann and lots of other good stuff at the student recital in Knuth Hall, at 1 p.m. Free.

•Brown Bag theater flies-in "The Maltese Falcon" in CA room 102 at noon. Free.

the weekend

•The cross country team runs around with Cal State Stanislaus around Crystal Springs in Belmont Saturday, at 10 a.m.

monday 9/25

•"Miss Reardon Drinks a Little" on lunch breaks at Brown Bag theater in CA room 102, at noon. Free.

•Day one of the SF State Folk Festival starts with J.C. Burris in the Student Union Barbary Coast room, at 11 a.m.; Klezmerin, replacing the ailing Queen Ida, in the Barbary Coast, at noon; Carol Denny in the Student Union Depot, at 4 p.m. and Point of Pleasure does what comes naturally in the Depot, at 5 p.m. Free.

•The first program of the TVC (Television Center) fall season will be aired on cable channel 3 at 10:50 a.m. The hour-long broadcast will feature a news special and a live AS press conference. Monitors will be made available for public viewing in the Student Union and the Creative Arts building.

tuesday 9/26

•The Activities Faire offers Bay City Reds for mass consumption from 10-2 p.m. in front of the Student Union. When the Reds aren't doing their juggling act, the Faire serves as showcase for AS organizations.

•The varsity soccer squad hosts the University of Portland, at 3 p.m. while the JV team tromps across the Bay to battle UC Berkeley, at 3:30 p.m.

•Cinematheque presents the Soviet version of "Hamlet" (1964) in McKenna theater, at 7:30 p.m. Admission \$2.

•Day two of the Folkie Follies continues with Carol McComb and Ed Johnson in the Barbary Coast, at 11 a.m.; the Any Old Time String Band fiddles around in the Barbary Coast, at noon; the a capella harmonies of Oak, Ash and Thorn in the Depot, at 4 p.m. and the Jazz Street Theater tap dances their way into the hearts of SF Staters in the Depot, at 5 p.m. Free.

wednesday 9/27

•Don't turn that page. There's nothing wrong with your newspaper. It has merely gone "To the Edge of Infinity," a spaced-out visit with "the strange denizens of the universe," in the Physical Science building room 422, at 12:10 p.m. Free tickets at the Student Union information desk.

•See your name in print at the Placement Center's resume writing workshop in Lib 438 from 9-11 a.m. Sign up in the Placement Center.

•The waterpolo team hits the drink against Texas A&M in Bay waters at 7:30 p.m.

•Day three of the Fabulous Folkies continues with the Small Wonder String Band in the Barbary Coast, at 11 a.m., the Cheap Suit Serenaders show off their duds in the Barbary Coast, at noon. Free.

the blue plate special

•The Folk Festival concludes with Utah Phillips and Kate Wolf in the Barbary Coast, at 8 p.m. Admission \$2.

from page one

• credit

negative effects of CR/NCR are "more than balanced by having students experiment with courses outside their major."

At least one professor is a fan of CR/NCR. "Students should use it with a passion," Geology Professor York Mandra said. "If they don't, I really believe they are fools."

• revamp

president with the power to exert his influence over Academic Affairs," the official added.

Academic Affairs," the official added. But Ianni said he viewed the move as a minor administrative change. "These changes take place all the time," he said.

Don Scoble, director of Public Affairs, said, "Many people like to see the status quo maintained, but in an ongoing educational program you can't produce the status quo."

Both Foster and Whitaker said they looked forward to their new assignments as a "refreshing change."

"Dean (of the Graduate Division) Donald Castleberry first hired me 24 years ago, and I'm pleased at the opportunity to work with him," Whitaker said.

"The president feels a need for certain types of things to be done now, and he felt I could do it," said Foster. "It's going to be an interesting challenge."

But one administrator said that their reassignments were "a slap in the face" to both men. He described a news story published earlier this week on the reorganization as "bullshit."

"Neither man wanted to leave, and I don't believe that either is happy with the changes," the official said.

"President Romberg has purged administrators and he has treated both of them shabbily."

Another administrator said that because Dean Castleberry is slated to retire next year, Foster's shift out of the Graduate Division has "virtually taken that job (Graduate Division Dean) away from him." Foster has been associate dean of the Graduate Division for 11 years.

Said Foster, "I'm not hiding my interest in Dean Castleberry's job, but the transfer was not my decision."

Acting Provost Ianni said there will "quite likely be some additional changes, especially if investigations reveal that some administrative areas could be improved."

It was not revealed where the changes would take place, but several sources hinted more restructuring is expected in Academic Affairs.

Viewing the conjecture surrounding the reorganization, Don Scoble said, "There will always be speculation about changes made in administrative areas. But after all, the president is the president."

Time is running short for the committee because Rafter and the rest of the Board of Directors want to have the student body vote on the new constitution by the middle of October. But in their first three meetings they barely scratched the surface.

"We've got to get moving," Rafter said.

Last issue Phoenix incorrectly identified Vice President of Administrative Affairs Konilyn Feig, calling her Vice President of Academic Affairs.

• club

the use of public funds," she said.

If the bill is signed, Bersch's proposed measures will probably be dropped from the agenda of the Sept. 26 meeting of the CSUC trustees. Even if this happens, however, Bersch said she wants to discuss the matter and have the trustees take a stand.

According to Scoble, the benefits of club memberships may not always be tangible, but there are certainly spin-offs. It may not be in terms of dollars, but in good will," she said.

Bohemian club members include government officials, corporation officers, and bankers. Business deals and contacts are made at the club's social gatherings. Membership costs \$3,500 for initiation fees and \$45 a month dues. The waiting list for membership is between 13 and 20 years — long enough for some members to ensure their son's membership by placing them on the list at an early age.

The annual Bohemian Grove encampment has been called "the greatest men's party on earth."

Several past United States Presidents have been members or honorary members and guests of the clubs including Herbert Hoover and Richard Nixon.

A Business Week article printed a rumor a few years ago that went: "You know why Nixon is president? Because a bunch of guys from the Bohemian Club decided he should be president."

• rewrite

those of other board members as well. AS Legislator Kevin Meagher agreed.

However, Barry Bloom, chairman of the judicial court, took exception. "This isn't a total picture of what we want," he said. "The Board of Directors wants to keep the benefits of a three branch government."

The biggest change in Rafter's proposal from the present constitution is that it eliminates the AS legislature and incorporates the three branch system in to a student council with a Board of Appeals.

"The AS is too cumbersome," said Rafter. "There's too much bureaucratic red tape."

System into a student council with a "We've got to get rid of some of the bureaucratic junk," he said. "But I like the idea of checks and balances."

Under the proposed constitution, the 22-member legislature (elected from SF State's eight schools, each class and the student body at-large) would be cut to five members who would sit on the student council.

Four new positions also would be created under the proposal — an organizational liaison, a programs coordinator, a Student Union Governing Board representative and an ombudsman to act as liaison between the AS and the university administration.

Several members of the constitutional committee were concerned that the checks and balances provided under the present constitution might be watered down.

The present judiciary is an appointed body but, under the proposed constitution, it would be elected.

Bloom disagrees with that philosophy. "The judiciary should be appointed from the general student body," he said. "That way it remains impartial and apolitical."

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insight

He gives parking tickets....

by Kathy Mulady

Bob Barca, Parkmerced's 59-year-old traffic cop, is the first to admit handing out parking tickets to desperate SF State students isn't exactly his goal in life.

It's a job. Barca has patrolled Parkmerced, the neighborhood adjacent to campus, for the past two months.

Before that he spent 27 years with a San Francisco milk company, starting out as a milkman and working his way up to foreman. Suddenly one morning eight years ago, Barca discovered modernization had finally caught up with him.

Out of a job, he jumped at the chance of becoming a "traffic control officer" with the city's police department.

"It's a thankless job," says the 5'4"

Barca, stepping off his white Harley-Davidson scooter. "Everybody's on your back, and I'm just trying to make a living."

"I'm only a peon in the department, but I learned quickly that the only way to survive is to let the remarks go in one ear and out the other."

Barca cruises up and down Font Boulevard, Holloway Avenue and Tapia Drive from 8 a.m. to 4 p.m., routinely slashing blue chalk marks across the rear tires of parked cars.

He isn't heartless, however, and tries to be fair. "Even though parking is only one hour, I usually allow students 15 or 20 minutes extra to get to their cars before I start writing tickets," he said.

Barca believes both SF State students and Parkmerced residents are being inconvenienced by the parking

shortage.

"It's unfair to people in Parkmerced who have to double-park to get their groceries in the house," he said, "and if they have visitors, they're forced to park blocks away."

"Hey, this job is no cup of tea."

Said Barca: "I can tell you people there have no love for students at all." His daily experiences with parking violators have turned him into some-

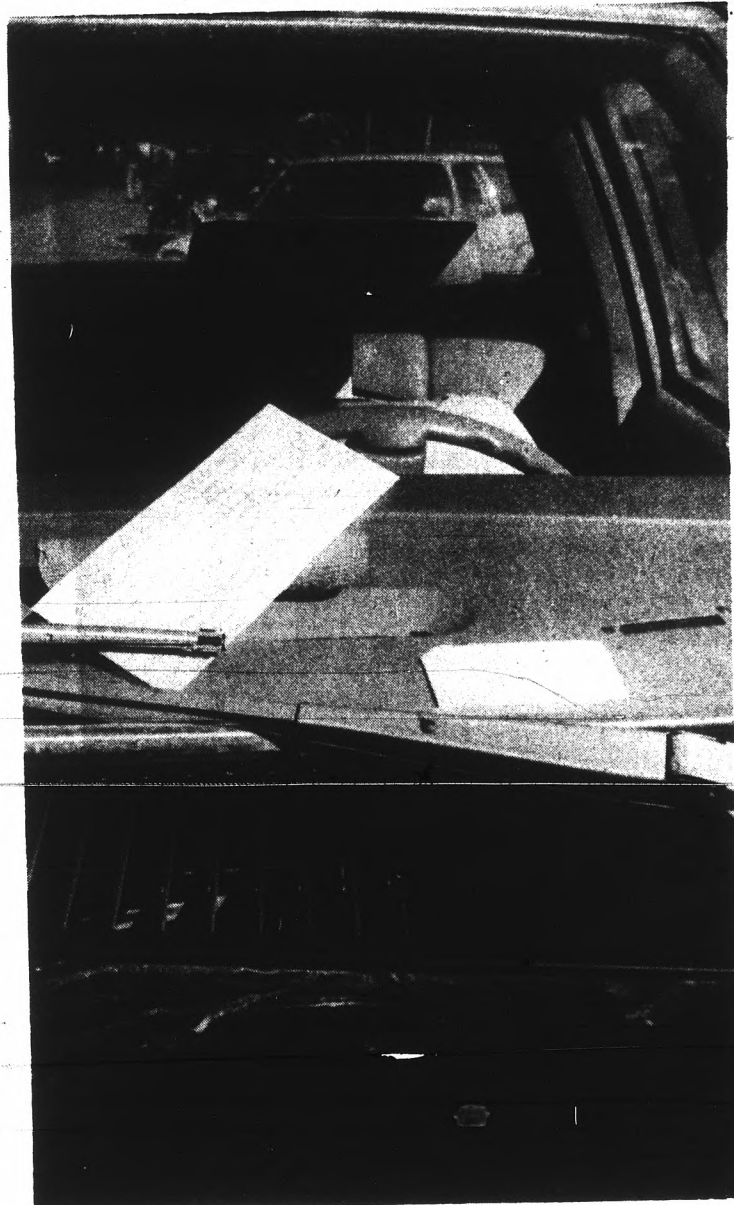
what of an expert on the psychology of motorists.

"It's just a matter of human nature," ponders the traffic cop. "In their everyday lives people can be friendly, cautious and polite, but once they get behind the wheel of a car they go through a complete personality change."

Holloway Avenue is the most dangerous area, according to Barca. "It's an illegal dragstrip. Students race up and down the street all day. I don't know how anyone ever manages to cross it without getting killed."

Lighting a cigarette, he peers through a cloud of rising smoke and frowns. "Hey, this job is no cup of tea," he adds. "You have to have eyes in the back of your head."

And he repeats for a fifth time, "It's a thankless job, but I have to make a living."



Parking citations: The unfortunate result of a long day of study at SF State. Photo by Michael Simon.

...here's where to take them

by David Peterson

The middle-aged lady with crutches is nervous. She approaches the judge's bench in the tiny courtroom at the San Francisco Hall of Justice.

"Your Honor," she says, "I am handicapped and I have always been under the impression that I could park in a metered zone for as long as I needed without paying."

Her speech is obviously the product of a long evening's effort at word-for-word memorization. She continues explaining her \$35 worth of parking tickets.

The 60 persons jammed into the tiny room awaiting their own chance at instant justice pray that she not be interrupted and have to start over again.

"I do not think a handicapped person should have to pay money for such things. If I am forgiven for these tickets, I promise to not transgress again." She finishes with a rush and looks relieved.

Apparently, Commissioner Cyril L. Weeks, judge and jury for San Francisco's new Instant Appeals parking violations program, is not terribly sympathetic.

Instead of forgiving the tickets, he reduces the fine to \$25 and admonishes her to sin no more.

As she hobbles to the exit, the lady mumbles her opinion. Only "... old fart..." is audible.

"The whole idea of the Instant Appeals Program," said Al Haas, director of the Parking Violations

Bureau, "is simply to serve the public better."

"Before this program was started in February of this year, the person that had a parking ticket to contest would have to make one trip down here to schedule a court appearance and then another to appear in night court. It just wasn't very convenient."

"I promise not to transgress again."

Haas says San Francisco is the only city with a program like this. "A person who feels he is wrongly cited can come in, sign up for a hearing and have the matter resolved usually well within an hour."

"The general response from the people has been very, very good so far. We are getting around 200 people a day."

But one Violations Bureau employee voiced the opinion that the real reason the program was instituted was that commissioners who held the hearings objected both to the heavy case load and night work.

"They say that it saves the city money, because they employ fewer

people in the courts," said another anonymous employee, "but what's happened is that far more people have been required to handle the paperwork and take the money in at the office."

"And that's not to mention the money that is essentially given away by the program. It's not unusual for people to have \$500 worth of violations and end up having to pay only \$350 to \$400."

"That's like the City giving \$100 to \$150 away to anyone who wants to take the time to come in and do it."

The system has a capacity for abuse. Although the applicants are sworn in just like at any other court, the case load precludes the verification of excuses.

A person can claim a parking meter was broken, or a warning sign was not posted, and the court takes his word for it.

A random sampling of people leaving the court seemed to indicate

that the public is not so enthralled with the program as the Violations Bureau seems to think.

One young woman protesting \$20 worth of citations said, "I got these when I had to take my father to the emergency room and wasn't able to keep running out to the meter."

"I was there eight hours and when I explained the matter to this jerk, Weeks, he just said, 'You were lucky you didn't get five more tickets.'"

"What do you have to do to get off around here," she continued, "die?"

Another woman contesting \$84 worth of citations said that the first she knew of the tickets was when the Department of Motor Vehicles refused to renew her registration.

"There were originally about three five-dollar tickets that my former husband got about six months ago. Well, he didn't tell me about them, so they just grew."

"I told Weeks the truth," she

The "Advanced Campus Electronics" Center, ACE, is located in Franciscan Shops Campus Bookstore. They feature Texas Instruments Calculators for all your calculator needs.



Due to an error by PHOENIX, in last week's issue, the location for ACE was inadvertently omitted. We sincerely apologize for any inconvenience that might have been caused to our readers.

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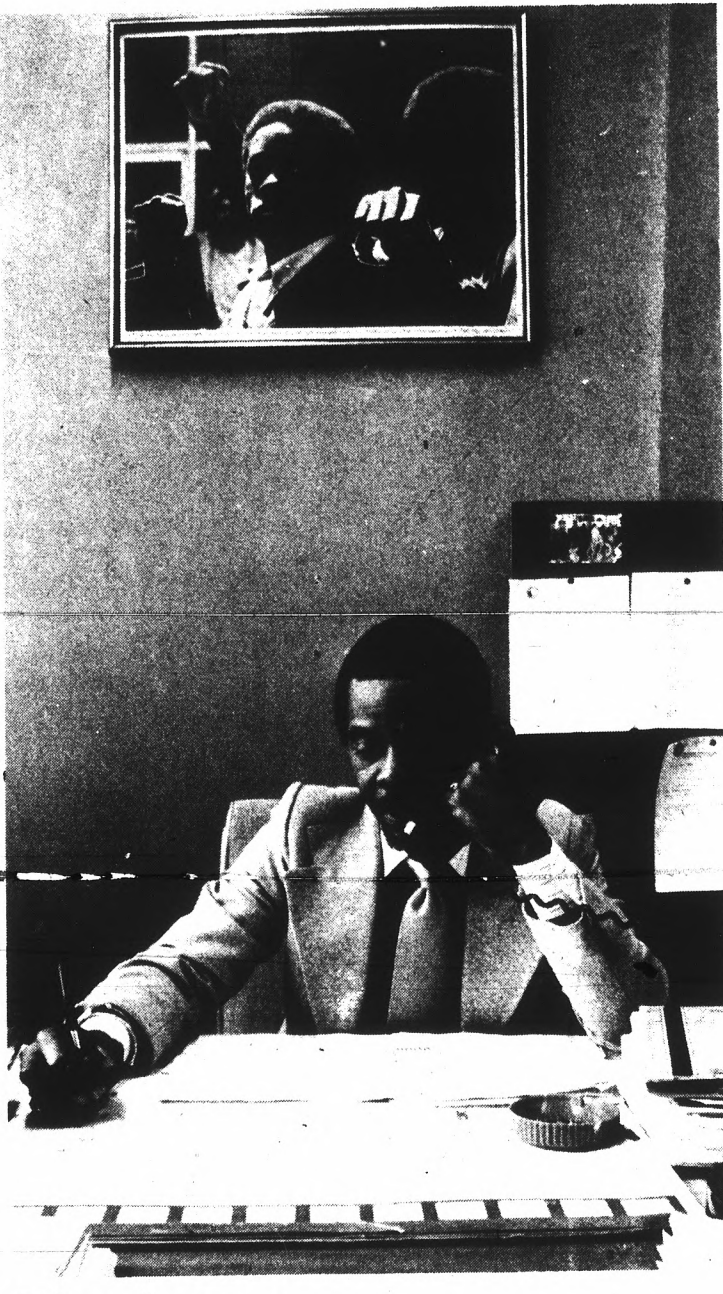
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6 of One

New dean says Ethnic Studies is secure



The boss

Acting dean Phil McGee says they've survived. Now it will be a fight to expand Ethnic Studies. Photo by Michael Simon.

It's no longer a matter of survival for SF State's School of Ethnic Studies.

Acting Dean Phil McGee, 36, said last semester's charge of official neglect — lack of representation on key university committees — has proven to be unfounded.

"President Romberg told me Ethnic Studies need not be paranoid about its future, and I believe him," McGee said. "There are always rumors going around, but we're still moving along as if we'll be here forever."

McGee, Black Studies Department chairman last year, was appointed in August to temporarily replace Ethnic Studies Dean Danilo T. Begonia, at Begonia's recommendation.

Begonia won a Danford Fellowship grant at Stanford University and will return next year.

Last semester, Begonia claimed high-level administrators were secretly plotting to phase out the Ethnic Studies program.

The office and classroom space they were allotted was barely adequate and of poor quality, Begonia said.

"The grant was a good chance for Dan to get away from all this," McGee said, with a sweep of his hand. "It was

"We need not be paranoid."

a stressful year for him. He wasn't sure about the future of the program."

Hatched out of SF State's infamous student strike in 1968-1969, the program, its enthusiastic students and Phil McGee can see a tenth birthday in the not-too-distant future.

"My feeling is that we've survived," McGee said. "We need to move on. Preservation and advancement is clearly what we're into now."

He added, "The Ethnic Studies School has always had an upwards climb. It was a fight to begin it, a fight to continue it, and it will be a fight to expand it."

McGee believes image is the most distressing problem still facing SF State's smallest and youngest school. Critics say the program lacks academic integrity.

"People think Ethnic Studies classes are all rap and rhetoric. Well, I say our courses provide a unique perspective," McGee said.

McGee's academic credentials are solid: Ph.D. in psychology from Iowa State University; two years of teaching at Michigan State; assistant professorship at Stanford in 1970; full-time Black Studies lecturer here in 1976.

McGee said he wants the school expanded to offer graduate degrees: "I

have the people here to do that, I think we have one of the finest faculties on campus."

McGee, who ordinarily enjoys teaching Black Studies courses, must surrender that role this semester to dig through an inherited avalanche of administrative paper-work. When Dean Begonia returns, McGee hopes to teach a new class in Third World drama, a life-long interest.

Off campus, he is active in the performing arts, and once considering becoming a concert pianist. This summer he directed a production of James Baldwin's "Amen Corner" performed by a Bayview-Hunter's Point repertory company.

McGee is a showman, which is one of the reasons he chose a teaching career.

"All my life I swore I'd never be a teacher," McGee said. "But when I got into a college classroom I said, 'This is where I've got to be.' It's a performance, I love it."

Engineering students gain

Those shrinking circuits add jobs

by Glenn Ow

Electronics engineers in SF State's engineering program have something that other majors would give a lot for: great job opportunities.

The marketing success of today's micro-technology has created a huge demand for electronics engineers — especially in Santa Clara County, sometimes known as "Silicon Valley" due to the high concentration of electronics firms in that area. Silicon Valley is snatching up electronics graduates from local campuses as soon as they hit the job market.

Electronics engineers seem to be looking at a bright future: one that is not likely to dim soon. They owe these bright visions to a small chip about the size of a postage stamp, weighing less than an ounce. Industry people expect it to get smaller, and the demand for those with the know-how to make it smaller, to increase. Less is

more.

Rene Marxheimer, professor of engineering, said that an electronics engineer who graduates with a bachelor of science degree can expect to make anywhere from \$1,100 to \$1,500 a month, to begin with.

"I'd like to make \$17,000 a year as a start," said Mark Warlick, senior. Warlick plans to go to graduate school, which is why, he said, he thinks he will get that salary.

SF State's engineering program is small, compared with universities such as UC Berkeley and San Jose State. This semester, about 600 students are enrolled in SF State's entire engineering program.

In contrast, UC Berkeley's program had 2,500 people in 1976. San Jose State currently has 2,078 students in its engineering program.

The small size of SF State's program seems to be at once both

advantageous and a drawback.

"The classes are overcrowded. I'd like to see more study space and better labs," said Peggy Aycinena, senior. Aycinena said that on the other hand, there is "intimacy and personalized attention from very dedicated professors," despite the overcrowding.

"Right now, schools simply can't satisfy the demand for people with microprocessor training," said Vaidyanathan Krishnan, associate professor of engineering. Microprocessors are the silicon chips that have revolutionized the electronics industry by shrinking the circuitry.

"A person in this particular field (microprocessors) can expect a starting salary of at least \$16,000 a year," Krishnan said.

Recognizing the big future of microprocessors, SF State's engineering department added a course called "Microprocessors and Control" to the program last fall.

Richard Strobel took that course, did well in it, and switched his area of specialization from mechanical to electronics engineering. A month before he graduated in the spring of 1978, Strobel found a job as a systems programmer for Four Phase, a mini-computer company in Cupertino. His starting salary was around \$15,000 a year.

"I had no problems finding a job," said Strobel, who described his SF State education as being "pretty beneficial."

SF State's engineering program is broken down into three main areas — mechanical, civil and electrical/electronics engineering — but a student does not specialize right away.

"All our students take the basic core courses through their junior year. They then develop an area of specialization in their senior year," explained Byron Thinger, associate dean of engineering.

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JOHN P

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THE AUTH tution is Steve legislature. He "streamline th cut the amoun tape."

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opinion

Credit/No Credit a useful system

The SF State instructors who see the Credit/No Credit grading system as "an escape valve for grade-conscious students" — and therefore grade CR/NC students more harshly than they grade other students — are guilty of an unwarranted bias. The instructors should remember that CR/NC is a special system for special circumstances.

The system was intended to allow students more flexibility in taking classes outside their majors. The rationale is that although students need exposure to varied subjects, they should not be expected to perform as well in those subjects as majors.

This is a sound theory.

When a prospective employer reviews an applicant's transcripts — and this is likely to occur in nearly every professional field — he will naturally be more concerned with how the applicant performed in his field than in electives. The personnel director of a merchandising firm, for example, will care more about good grades in business courses than those in astronomy or art history. So the transcript increases in value rather than decreases.

It's true that graduate schools evaluate the "whole" transcript, but students planning to attend graduate school — a relatively small minority — should be aware of this.

Either new administrative guidelines or a mediation system should be applied in order to protect the right of every student to utilize the university's CR/NC system without fear of instructor bias.

Plaudits for the peace makers

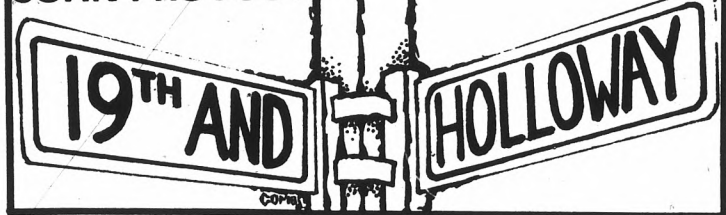
The news from Camp David that Israeli Prime Minister Begin and Egypt's President Sadat had reached an agreement could not have been more surprising if it had been Churchill and Hitler who sat down to talk peace. But the news was not nearly as gripping as the sight of the two men embracing.

Though we can't say for sure what the next five years will bring — or even the next five months — it is clear that the whole world longs for the peace that has been so long in coming.

Radical minds all work the same way, regardless of geographic boundaries. By applying the lessons of both American and Middle Eastern history, we must realize that failure for these men is possible.

No matter how long it will take to seal the mutual agreements made at Camp David, both men — and President Carter as well — deserve the respect and admiration of their countrymen for having the courage to defy personal political consequences that are imminent.

JOHN PROVOST



CHILD CARE AT SF STATE has been non-existent because the AS and the university administration can't decide who owns the building that used to house it. This eliminated the only recourse for SF State parents in the wake of Proposition 13.

But the city of San Francisco has come up with \$400,000 to fund eight centers around the city and information about them will be handed out at next week's Activities Fair. A group of students and teachers called the Child-care Coalition will be running a booth this Tuesday and Wednesday in front of the Student Union.

YOU PROBABLY RECEIVED a letter this week from AS President Wayne Lukaris, inviting you to an October constitutional convention to discuss and vote on a new AS constitution.

Ironically, a legislative committee is studying the need for a new constitution and deciding whether or not to submit it to the student body. It looks like Lukaris decided for them.

THE AUTHOR of the new constitution is Steve Rafter, speaker of the legislature. He said it is needed to "streamline the AS government and cut the amount of bureaucratic red tape."

The way he's doing this is by eliminating the AS legislature.

The legislature's constitutional committee had problems at its Monday meeting. After milling around and going out for coffee, the meeting came to order a half-hour late. Then, when Rafter called for nominations for a chairman, every committee member

was nominated. They all declined, and the buck was passed back to Rafter. No wonder he wants to eliminate the legislature.

JON FERRO (AMONG OTHERS) says there has been an extraordinary number of beautiful women on campus since the semester began. But, he says, "It's the same every semester. After the first few weeks, they all disappear." Where do they all go?

DID YOU KNOW that a Buick Electra passes as an economy car? One was parked in a spot reserved for small cars in the northwest corner lot on campus Tuesday. The Buick had its antenna ripped off when an irate VW owner took exception to his misguided parking job.

A COFFEE MACHINE in the HLL building Tuesday gave 30 or so people revenge on all the machines that ever ripped them off by spouting a continuous stream of coffee (with cream and sugar, thank you). When a full cup was removed, a new one would fall into place. Sometimes it's nice when machines break down.

CAPITALISM RUNNING SCARED: The major corporations of America now run advertisements extolling their benevolence and magnanimity.

This has reached the point where one company, Citibank of New York, is not just defending its own virtue, but that of the system in which it operates. Citibank is running a two-page advertisement in the October issue of *Harper's* praising capitalism. And they're doing it all for you!



Our whiz machine madness

by Merrilee Morrow

Machines: Those terrific things that cheat junk-food junkies out of their fix, eat money and contribute to the mental decline of 10-year-old television freaks.

Supposedly the Ivory Tower is a good place to hide from the little beasties; nevertheless, the age of technocracy is sneaking in the schoolhouse door.

It starts the minute you get near campus. Feed the parking lot machine (when it's working) or the metal bar will smash your windshield. Wait ten minutes for the elevator before you decide the thing is broken again and scale five flights of perpendicular stairs in a mad dash. Search for a coffee machine. Kick the coffee machine that gave you coffee but no cup.

Run to class. Drop your \$250 calculator and step on its trigonometric function. Get to class ten minutes late with a \$2.50 piece of scrap metal. No computer card? Do not pass go; become a hermit in the mountains of Tibet.

These are minor irritants but the problem of technology's effect on the educational process is real.

Granted, calculators and all the other whiz machines that drive humans crazy can take some of the drudgery out of a student's life, provided they work properly. It's a pain to divide 1.94536 by .789. But when machines start inching out the human element in the name of progress or (more likely) lack of money, the technocratic society of Battlestar Galactica isn't quite science fiction.

Take for instance, the worst technological nightmare on campus — CAR registration. They call it "computers to assist you," not "people to help straighten out the

scholastic mess." Take a green card and a pink card, several pieces of junk mail, add a big pink catalogue, shake well and you have a class schedule — sort of.

Somewhere along the way the student missed out on that vital human element, that great flesh finger pointing toward what classes to take and gesturing at what classes to avoid.

It's faculty that make or break education. But even the teaching end of education is feeling the technocrunch. Self-paced computer teaching aides take the heat off teachers. They merely pack off their students to the independent learning lab and take off for Reno. Unfortunately you can't program a teacher's experience, smart-ass anecdotes or that personalized kind of education that takes place over a beer after class.

Computer learning folds, staples and mutilates the learning process.

There is no way to put someone like Joe Stienke, a philosophy instructor I had for four semesters, onto a computer card. You can't get a 50-year-old, ex-Trappist monk on circuits. It would short out the entire system.

The inhumane, pasteurized, processed manner in which the students in this university are herded into classes and herded out at graduation is typified by the I-am-my-student-number syndrome.

Send in student number 34-129076, add computer input, return to file. Whether you like it or not, you are that file. No amount of pleading, yelling or threats of physical violence will stop a computer from ruining your life if something in the process goes wrong.

Computers never make mistakes. People make mistakes. Pass the buck. Read the catalogue. Is not my job. Error.

The Big Game:

World peace versus the NFL

by Jeff Kaye

President Carter's Monday night speech before a joint session of Congress was a monumental event for football fans across the nation.

Although Carter originally planned to give his speech at 9 p.m. eastern standard time, he ultimately decided to push it up an hour. The reason? NFL Monday Night Football comes on at nine.

Carter may look strange, but he's no fool. With his popularity already sagging, he knew it was no time to risk the consequences of tampering with a force much greater than himself.

It's no fluke that football has reached this position of power. It is perhaps the most American of all Americanisms. It's made of the same stuff America is. Football is America in microcosm.

Consider some of the terms used in football and how they reflect American life:

Time-out — A short rest from the drudgeries of working life. For many people, a four-day weekend at Tahoe. For football players, two minutes on your own 12-yard line.

The bench — In football as in life, some people sit on the bench while others are out in the field.

Goalposts — Something to strive for. So close and yet so far away. Always taller than you. But in America, anything is possible.

First down — Born again. A renewed spirit. Another chance.

Last down — The end of the line. Time to start thinking about your kicker.

Consider the people involved in football and how they're just like people you know:

Cheerleaders — The girl next door. Trainers — Mom. Sports groupies — Apple pie. Coaches — The ultimate American

father figures. "Ya done good, boy." Someone to boost your morale. "That wiseass remark's gonna cost you a thousand bucks." Someone to show you the error in your ways.

Just as in America as a whole, drugs play an important role in football. Every player wants to be "up" for a game.

Some players turn to religion. Great religious questions are pondered. Why is Notre Dame consistently in the top ten while Texas Christian rarely does well?

Consider the covert activities that pervade football — the kind Americans like. Spies dressed in their cloaks of interstate intrigue seek out new recruits or watch for signs of a secret weapon being developed by the opposition. Do they have the capability of throwing THE BOMB?

Consider the preparation for the

game — the All-American "be prepared" attitude:

Countless hours are spent poring over charts, diagrams. The Great Book of Plays and movies of previous games. It's choreographed with as much precision as Swan Lake.

And most of all, consider the American spirit of competition displayed in the actual playing of the game — two teams clad in expensive equipment bashing into each other.

Yes, President Carter is a wise man. At last we have a president who feels the pulse of the American public, a president who hears the growling of his constituents and responds, a president who realizes Americans would rather watch 22 men beat each other to a pulp on fake grass than listen to a speech about four million square miles of sand in a faraway place.

Maybe he'll be re-elected after all.

letters

Clone history

Editor:

Dearest Humanoids:

We regret to inform you that the response to our first communique has been astounding. To tell the truth, I was quite pleasantly surprised to find out just how many clones there *actually* are on Earth. You see, my presence on the "CIF" scene has been fairly recent:

I happened upon a clang of clones purely by chance one day, and, as social intercourse reluctantly leads to further understanding of the world around us, I learned of the plight of the clones.

It seems that, a few thousand years ago, a bunch of aliens were experimenting with producing the ultimate robot, which they were going to use as customized slaves and become millionaires on their planets by selling them to all of the lazy aliens in the galaxy.

Naturally, the earlier experiments produced a few "duds." The aliens, being compassionate to a fault, deposited these reject robots on a planet called Earth — rather than recycling them.

Now, these aliens were aware that they couldn't just introduce a species to an environment without first categorizing and labeling them, so they did both at once with the acronym of CLONE (Can't Liberate Our Name Easily). The aliens thought this was hilariously ambiguous... *WE DON'T*.

Incidentally, *this* communique was supposed to have been the first one and the first one should have been the third one and... well, even clones make mistakes.

Anyway, to make it brief, I am in the process of delving through the clones' written history in an attempt to ascertain just who the world's first clone actually was. We are not as yet sure if there were any human forms on this planet when the first clone landed: If not, then we are all clones; If so, then you humans are going to have a small problem with the CLONE INVASION FORCES.

In lieu of hard facts concerning who are clones and who are not, we are still requesting that all clones (and high humans in important places) enlist in the "CIF." After all, whose side would you rather be on when the invasion starts?

Bill Hathcock
Communication Officer
CLONE INVASION FORCES

'Sick guys'

Editor:

Hey! I don't know about you, but we don't like being called "nuts." We did it, and we're sorry. Sort of. Anyway, we're not sick people, we were just kind of drunk at the time. Actually a lot drunk, but we won't do it again. Honest! At least not until things cool down a bit. Love and eat me.

The sick guys who did it
Names withheld by request

Moon's generation

Editor:

Thank you from all of us who think The Who is the best rock and roll band in the world for the tribute to drummer Keith Moon in last week's arts section. Jay Derrah and Michael Molenda wrote the most intelligent treatment of Moon's importance to music I've yet seen.

One correction: Moon performed at least one extended solo that I'm aware of. Once, on a late-night rock program on TV, he played by himself for several minutes like a man possessed. One of his drums was filled with water and tropical fish.

To paraphrase The Who's trademark song, "My Generation," Moon died before he got old.

Mark Harden

PHOENIX

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Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the Phoenix editorial board are expressed in the unsigned editorial.

Letters from Phoenix readers will be printed on the basis of available space and must be signed by the author.

Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration.

Research for some of the articles appearing in Phoenix is made possible by a grant from the Reader's Digest Foundation.

FALL 1978

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opinion

A Manhattan man and his meat

At 4:30 a.m. he rolls out of bed, splashes water on his face, pours his first cup of coffee and smokes his first cigarette. By five a.m. his meat orders are called in to the Brooklyn and West Harlem markets and he's driving the big yellow truck into the city on the Long Island Expressway.

Even at this hour of the morning traffic on the expressway is heavy, but at least it's moving. By 6:30 it will be bumper to bumper for most of the 25-mile drive into Manhattan.

Tommy O'Hara was raised in a Brooklyn tenement and he knew at an early age how tough this city can be. His father was an alcoholic who abandoned the family before Tommy was old enough to realize it.

If a guy shows any weakness out on the streets, he'll be hassled constantly, so Tommy learned to fight. He was quiet and easy-going, but he would take no guff.

The oldest of four brothers, he protected his family and helped his mom make ends meet. He worked part-time in a butcher shop through high school. Most of his earnings went to his family.

He met his wife Lucy when he was 16. She was a year younger. After Tommy's two years in the Marine Corps they were married, and Tommy went to work in a Jackson Heights butcher shop.

Their two-room apartment was sparsely furnished with a bed and a couple of old chairs. But they knew they had something more important than any material possessions. Each other.

Tommy was ambitious, and the driving force behind him was his desire to get out of the city. He jumped at a chance to go into the wholesale meat business.

The money was good. He and Lucy

had a son and moved to a bigger apartment in a better neighborhood.

But the wholesale meat business is a hell of a way to make a living. The men at the markets are tough. They have to argue over prices every day.

They'll cheat you in a second if you turn your back on them. They work 14 or 16 hours a day, lugging chunks of beef, lamb, pork, hindquarters of veal, hinds of beef that weigh nearly 200 pounds.

In the winter they freeze, in the summer they melt, and they spend most of their travelling time fighting New York City traffic.

He realized the American dream a few years ago: bought a house in the suburbs with a built-in pool and central air conditioning. But now he wants out.

Tommy never complains, though. Like most New Yorkers, he knows how to laugh. He's a simple man who wants a better life for his son and gets

what pleasure he can in day-to-day life.

The price he had to pay was too high. The lines on his face show the effect of the endless business hassles, the long hours, the snarled traffic.

He's sorry for all the time he missed with his wife, watching their son grow up. He got to where he wanted to go, but now he says that the destination doesn't matter. It's the getting there that counts.

— J.P. —

New issues

by Terry Wilson

Many students would like to suggest the nation's campuses are about to be swept by a new wave of student militancy.

The evidence for this view are the protests that occurred last spring at

Harvard, Stanford and UC Berkeley concerning the sizeable investments those schools have in South Africa. Demonstrations also occurred at both Hastings' and UCLA's law schools over admission policies concerning minorities which was generated by the Bakke case.

Despite this evidence there is no student militancy like that which occurred during the 1960s.

Contemporary students have failed to show demonstrative action over the social issues that have arisen during the 1970s.

The Equal Rights Amendment has failed to captivate students' attention along with the issues of affirmative action and the marijuana initiative.

The issues of the 1970s divide students rather than bring them together in concerted protest. The Equal Rights Amendment is a single issue concerned with equality for women and therefore lacks universal appeal for the general student population.

The issue over affirmative action re-opens the chapters of race relations that were somewhat closed by the civil rights movement of the 1960s. The real issue centers around the quest for social mobility among minorities and whites which tends to create dissension rather than cohesion and therefore fails as a universal protest issue.

The marijuana initiative has universal appeal, however, this issue is somewhat moot. There is no need for a mass protest rally over whether there will be pot smoking or not; people are smoking pot in spite of the law. If a marijuana initiative does eventually pass, the scope of that legislation will deal with cultivation and criminal sanctions that are now looked at as being excessive.

Students are not up in arms over the social issues of today because they divide the populous into special interests groups who do not share common goals.

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Student needed to serve as a Cub Scout Den Leader in Sunset District. For info, contact Bob Curry at 564-5041.

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Sororities aren't like they used to be. Find out about B'n'T and meet new friends. Call Lori at 752-1962.

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Two part-time positions (20 hrs/wk) interviewers for a research project on The Study of Sexual Assault in San Francisco County Jails. Applicants should have Master's Degree; experience in social science research; experience in jails as counselor, inmate, probation officer or social services worker. Interviewing must be done in afternoon evening and weekend. Applicants should apply to Mike Drum at The Center for Homosexual Education, Evaluation and Research - SFSU 469-1137.

unclassified ads

One full-time and one part-time secretary position for a social science research project. Duties will include typing, filing, duplicating and answering/referring telephone calls. Full time position will coordinate work flow. Must type 60 wpm. Contact either Michael Shively or James Rudolph at the Center for Homosexual Education, Evaluation and Research at 469-1137.

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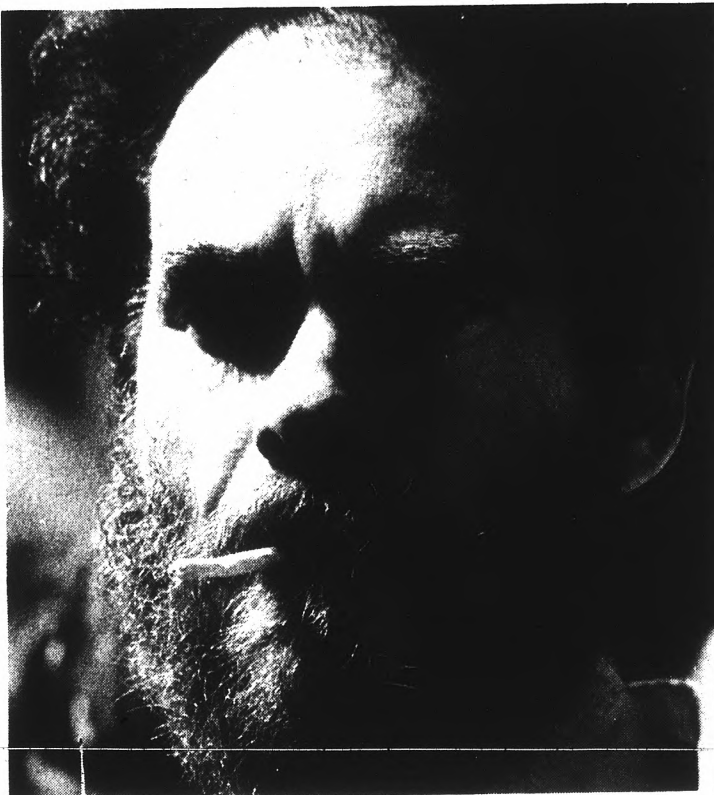
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Libertarian Party Member Ed Clark, left, and author Ed Rosenthal, right emphasize points on pot. Photos by Mark W. Richards.

Joint effort at campus rally

by David Smith

The pro-pot rally in the Student Union plaza became a bona fide joint effort last Thursday when the first speaker threw reefer into the audience.

Ed Rosenthal, author of "The Marijuana Grower's Guide," took his position behind a microphone and tossed handfuls of marijuana cigarettes into the small crowd.

The 40-member audience was immediately joined by a running throng of 200 before Rosenthal had to chase most of them off the small platform.

Dozens of outstretched arms competed for the airborne cigarettes. Mark Tillemann, the rally's organizer and economics student here, said he didn't know reefer would be thrown to the crowd.

Tillemann wouldn't verify the content of the cigarettes, although one student attending the rally who sampled the joints said they contained "good stuff."

The rally, sponsored by campus radio station KSFS, featured speakers supplied by the National Organization for the Reform of Marijuana Laws (NORML) and Students for a Libertarian Society.

Each speaker was careful to avoid advocating marijuana use. However, all endorsed the right to smoke or grow it.

Recurring themes at the rally included the increased revenue to the state from the decriminalization of marijuana laws, the importance of registering to vote, and the need to support Proposition W, San Francisco's newest marijuana initiative.

One sentence long, Proposition W

"I want you to have your drugs..."

calls for San Francisco authorities to stop enforcing laws prohibiting the personal use and cultivation of marijuana.

Gordon Brownell, NORML's western regional coordinator told the gathering of students about a cultivation bill soon to be introduced to the California Legislature.

Originally introduced in 1972 by Assemblyman Willie Brown (D-S.F.), the bill repeals felony penalties for personal marijuana cultivation.

"The Legislature didn't want it in an election year, but (Assemblyman) Brown is going to re-introduce it this fall," Brownell said.

The NORML coordinator said the response of "an alarmed and frightened public" helped put an end to spraying "paraquat insecticide" on Mexican pot fields.

Brownell said President Jimmy Carter still supports the use of paraquat, however. The NORML spokesman called for a letter-writing campaign to halt future spraying.

Ed Clark, Libertarian Party gubernatorial candidate, said, "It is a basic human right to put any kind of drug into your body. We're all entitled to go to hell in our own fashion."

If elected, Clark promises to pardon drug offenders and eliminate the sales tax, which he feels is "a tax on poor people."

Clark received the most applause from the dwindling afternoon audience when he refused a joint offered him while on the speaker's platform. "It's not my drug," he said. "I like alcohol and tobacco."

"I want to have my drugs, and I want you to have your drugs. This makes me a more effective spokesman," Clark said.

The last speaker was Eric Garris, director of the Libertarian Party's San

Francisco branch and co-author of Proposition W.

The other author is Dennis Peron, now serving time in a San Bruno jail for drug dealing. Garris said Peron should be released in mid-December.

According to Garris, both men are seeking election to the San Francisco Charter Commission based on one particular issue they feel strongly about: "not to be harassed for what we want to do with our own bodies."

Garris said San Francisco politicians have campaigned for years, without positive results, on promises to end "prosecution of victimless crimes," including the personal cultivation and use of marijuana.


Proposition W, he said, fulfills those promises by putting marijuana offenses at the same priority as jaywalking.

Decriminalizing pot will also rescue the marijuana consumer, Garris pointed out, as dealers drop prices to compete for sales.

"Right now, there's no competition in the black market," he said.

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Gators next home game Oct. 7 at 1:00pm, FWC opener vs Chico State

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ALL PROGRAMS OF THE CENTER ARE STUDENT STAFFED, RUN AND ORIENTED

Prof to battle Briggs on TV

by Joyce Lodwick

Debate on the rights of homosexual teachers will be the subject next month when SF State professor Sally Gearhart meets Senator John Briggs of Fullerton, author of Proposition 6, the controversial Briggs Initiative.

The debate will be broadcast live Oct. 11 on KQED-TV, channel 9, from 8-9 p.m. Gearhart and San Francisco's gay supervisor Harvey Milk will oppose Briggs and an unnamed Proposition 6 supporter.

If Proposition 6 is passed by voters on Nov. 7, school boards would be required to fire instructors found to be "advocating, soliciting, imposing or encouraging private or public homosexual acts . . . in a manner likely to come to the attention of other students" or "openly engaging in such acts."

Gearhart, as assistant professor in the Speech Communications Department, said she became involved with the debate because "I am one of the few professional women who is an open lesbian and can afford to speak out."

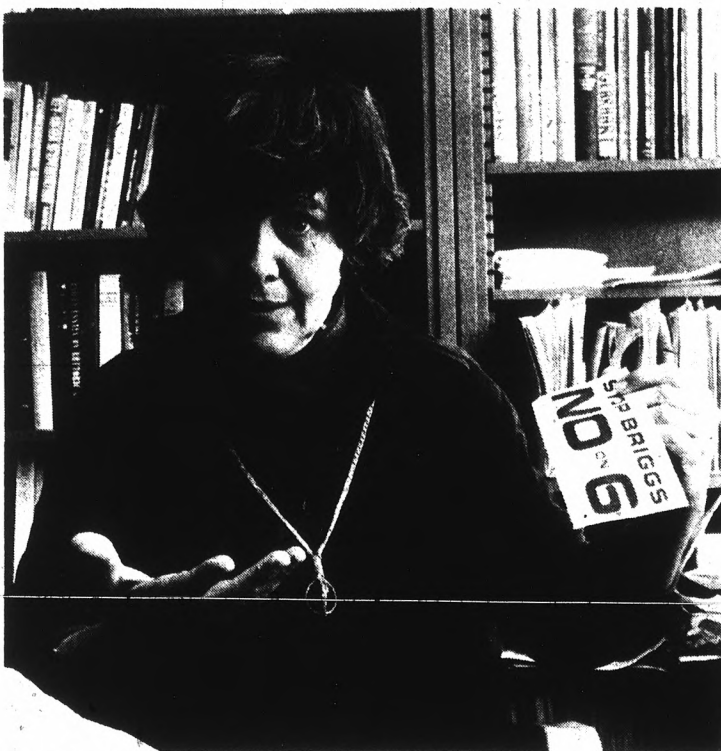
"A lot of people think the gay community should lie low. I disagree. I think we are already polarized. Anyone concerned about civil rights is challenged to stand up and meet this particular travesty on human rights," she said.

The debate is sponsored by the Bay Area Committee Against the Briggs Initiative (BACABI)/No on 6 and Concerned Voters of California/No on 6. It will be televised statewide.

According to Gearhart and BACABI, KQED reporter Belva Davis will be the moderator.

BACABI will also present "An Evening Against Proposition 6" on the night of the debate. The program, to be held at Mission High School from 7-10 p.m., will feature a large-screen broadcast of the debate and live speakers.

Scheduled speakers include Joan-Marie Shelley of Local 61 of the American Federation of Teachers, Leonard Matlovich, Larry Berner, Jeff Mackler of Hayward United Teachers and Jule Johnson of the San Francisco Board of Education. Berner is a Healdsburg teacher who has been threatened with dismissal because of his homosexuality.

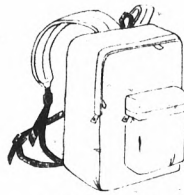


Sally Gearhart is ready for the debate. Photo by Michael Simon.

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Leaders vie for power on SUGB

A difference of opinion within the top ranks of the Student Union Governing Board has apparently erupted into a power struggle between Chairman Joyce Shimizu and Vice Chairman Deacon Butterworth.

One of the main conflicts between Shimizu and Butterworth is Butterworth's past willingness to talk to *Phoenix* and *Zenger's*.

Shimizu has told Butterworth that such discussion "makes the governing board look bad," said the vice chairman.

She also has refused to discuss the matter, saying only that "Deacon Butterworth's status on the board will be discussed at the next meeting of the board," scheduled for 2 p.m. today in SU B116-117.

When Butterworth was contacted by *Phoenix* again yesterday, he refused to discuss the matter, saying "in view of the fact that this is what started the whole thing, I think it would be best for me not to say anything at this time."

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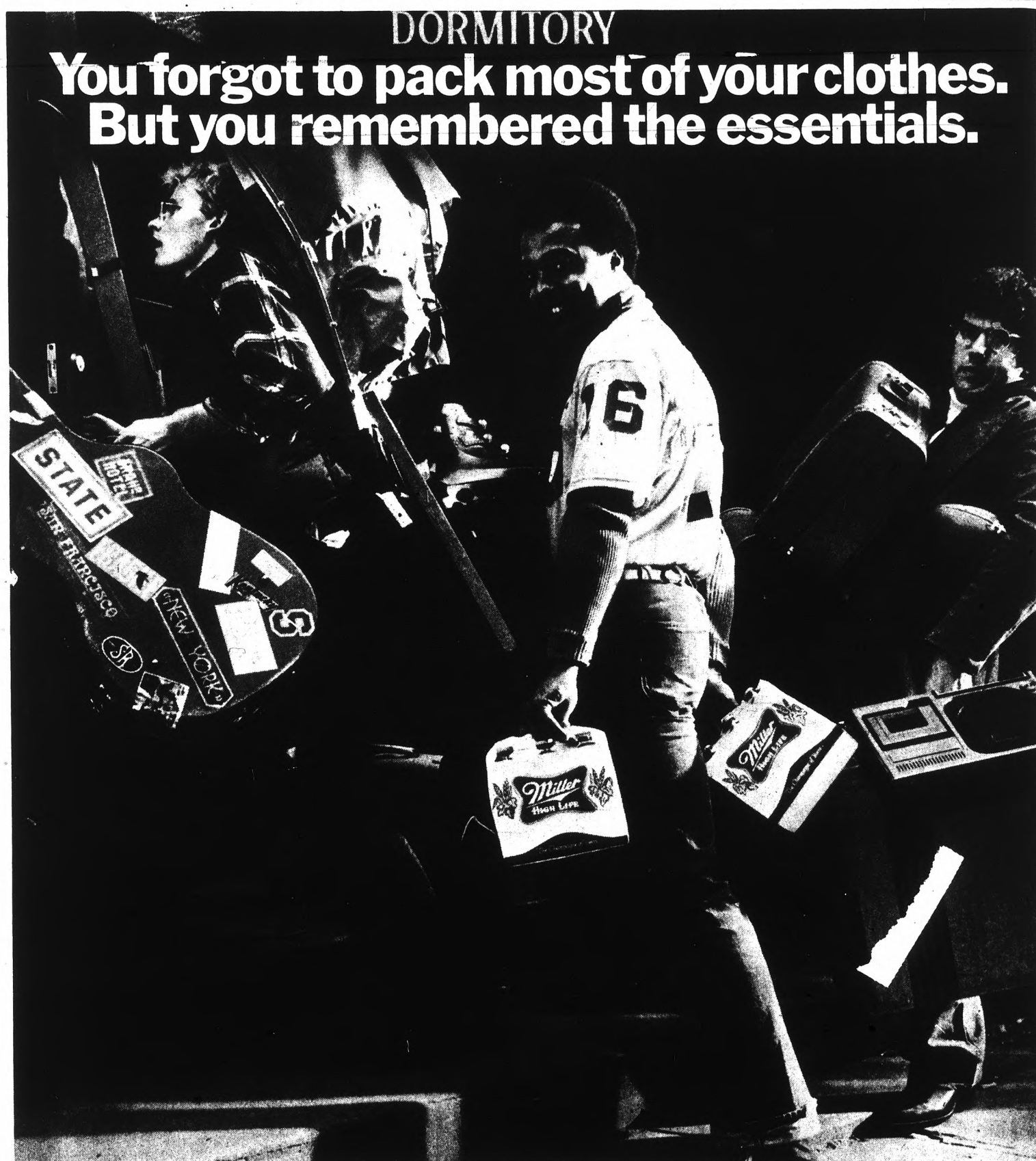
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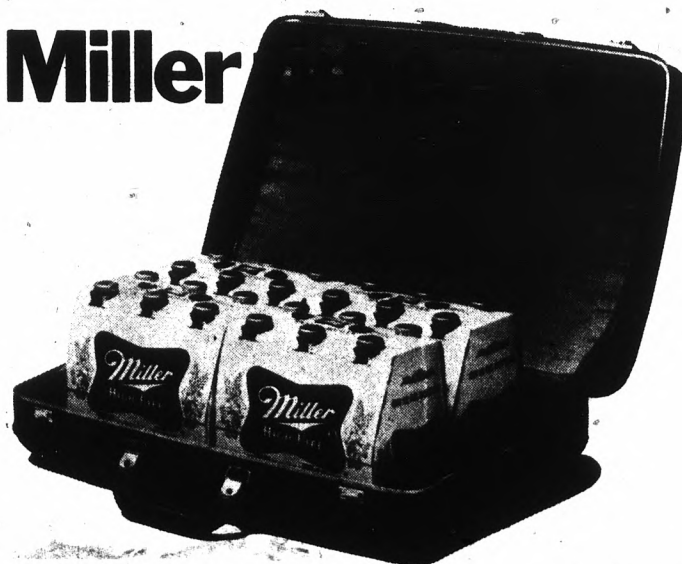
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Student Activities

New director plans to help students

by Ruth Findley

As Louis Murdock settles into his new job as SF State's director of Student Activities, he is attempting to formulate ideas for change and improvements.

Murdock has replaced former Student Activities Director Sandra Duffield. Duffield left this summer, after six years here, for a position in her parent's vitamin company in Carbondale, Ill.

The activities office works with the Associated Students and other student organizations and seeks to help orient students to the university.

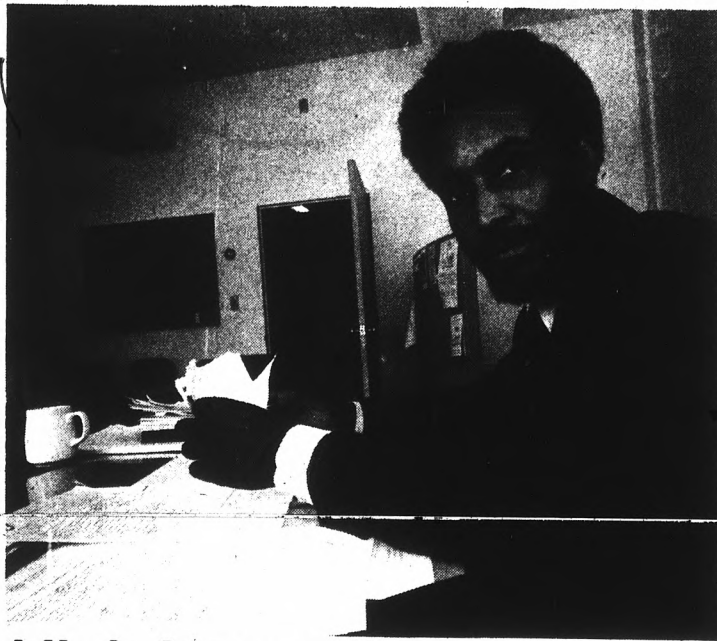
An enthusiastic worker, Murdock's first task will be to improve orientation for new students.

"At the University of Delaware, orientation lasts two full days and it's the only thing that occurs on campus. It's built right into the calendar, and programs last from 8 a.m. until midnight," he said.

Murdock believes campus tours should be more extensive than they are now, and he would like to see tours of San Francisco for students new to the area.

Increased contact between students and administration is another of Murdock's goals. Administrators and instructors will be encouraged to mingle with students during orientation and to learn more about student activities beyond the classroom environment.

"We want students to know at least four faculty and administrators before



High hopes

Student Activities Director Louis Murdock wants to improve SF State's orientation. Photo by David Peterson.

they leave here," he said. "These people can provide letters of recommendation and are a reservoir of guidance."

Murdock also would like to measure the quality of student organization's career workshop programs and improve them.

He has a personal reason for

wanting to succeed in his efforts — he hopes to do some writing about his theories on student cultures and trends for a journal of higher education.

According to Murdock, his office is running on a "deficit budget." The office is funded inadequately "compared to other schools I've been in," he said.

"We need to see how we can improve this budget. We're not funded appropriately," he said. "We have a deficit budget now, and it's only September. We're living from hand to mouth."

This is not the case according to Adolph Zimmer, assistant dean of

"We're living from hand to mouth."

Student Affairs, who only hesitantly called the budget loss a deficit.

"We're not inappropriately funded," Zimmer said. "If we were, we would request changes."

Zimmer said the budget continually fluctuates between deficit and surplus, "but it's (the deficit) not a heck of a lot of dollars and can be made up. We couldn't run on a deficit."

This year there has been a delay in the 1978-79 university budget, which usually comes out in May. Because of Proposition 13, the whole financial plan underwent forced changes, according to Don Scoble, director of University Relations.

"The entire CSUC system had a budget reduction," he said. "The

university received less funds than was anticipated and the budget was redone."

Zimmer said Student Affairs, which supervises Student Activities, is operating on a budget similar to last year's, so Murdock will not be handicapped in his plans for improvements in that area.

The slight of build, black administrator came here from the University of Delaware where he served four years as associate dean of students.

Al Mascitti, editor of Delaware's college newspaper, praised Murdock for his "honest and straightforward" counseling of students facing trial for academic misbehavior.

He is a graduate of East Stroudsburg State College and the University of Pittsburgh. He has served as assistant dean of students at Drexel University in Philadelphia.

"Our office is important," Murdock said. "Though the university teaches

principles and theories, whether you do well on your first job may depend on out-of-class experience.

"I serve as a resource person to staff members so that they can become more supportive of student organizations," he said.

"Overall, we really want people have an understanding of what students are about, what they need and want. We try to make things happen so students get what they need."

"Many people work with students, but they don't truly understand them."

He resides in Foster City with his wife and three children, but still feels home is back East. But the weather in the Bay Area often wins the hearts of even the most reluctant residents. Last year 57 inches of snow fell on his home town.

"It's not fair for you to have all this beautiful weather," he lamented.

Fall premier soon for the campus television station

"Open Season" will permit students to have their work viewed by the public this semester when TVC, the campus television station, premieres its fall season Monday, Sept. 25, at 10:50 a.m.

Anyone interested in broadcasting their super-8 and 16 mm films or

videotapes on TVC should contact J. Michael Hannan, program manager, at 469-2353.

Television monitors are located in the Creative Arts and Student Union buildings.

TVC broadcasts on channel 3 can be seen Monday through Friday from noon to 1 p.m.

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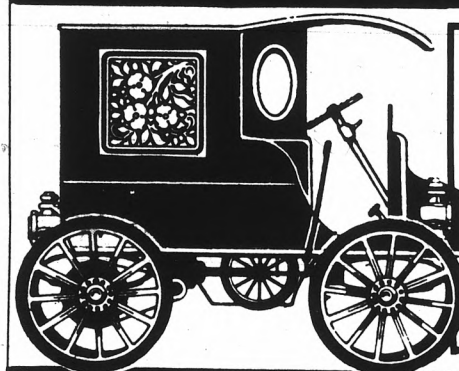
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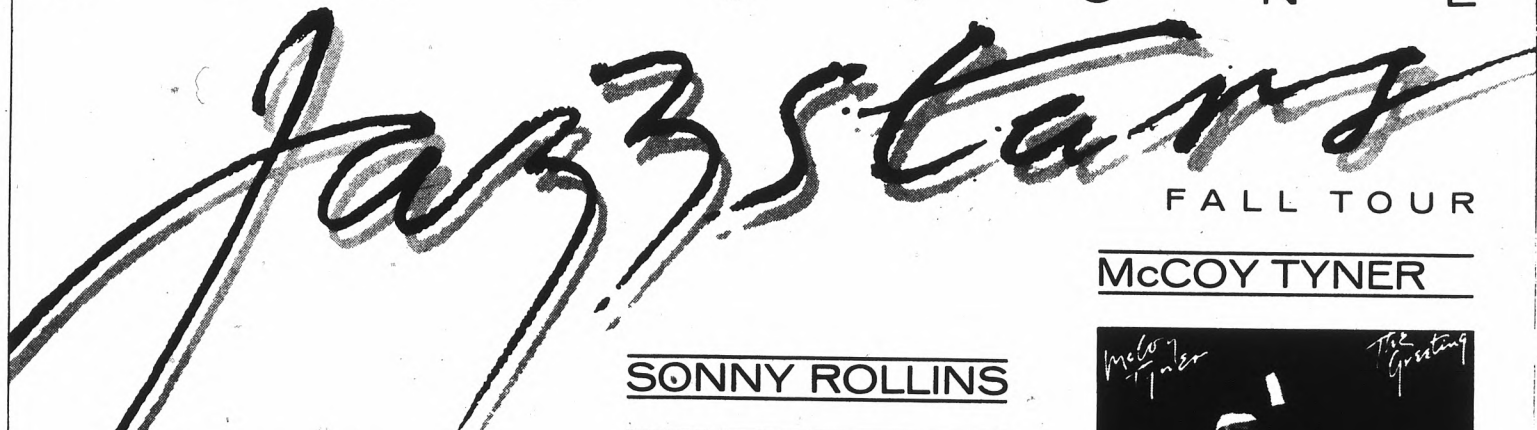
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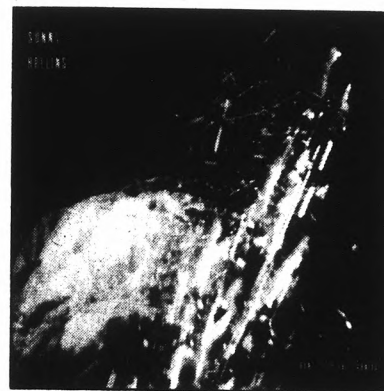
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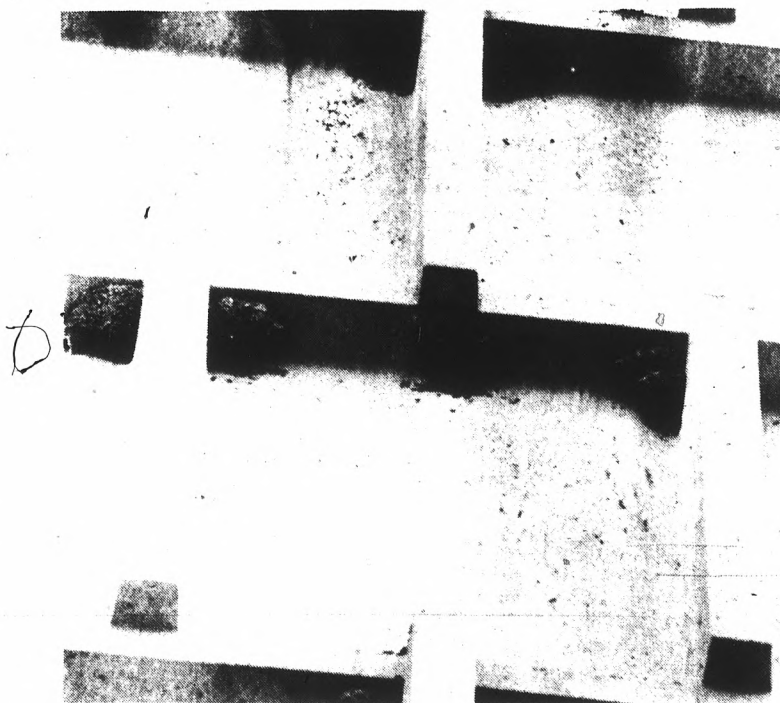
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Swallow's nests are taking over the J. Paul Leonard Library.

The fall semester ain't for the birds

"Birds of a feather flock together," may be an old cliché, but true in the case of the cliff swallows nesting in SF State's buildings.

The birds have been coming to the area long before the campus was here. The many ledges of the buildings provide a perfect roosting place for their nests.

They survived a movement in the mid-1950s to rid the campus of them. When a dean's new suit was redecorated by swallow droppings from the Old Science Building, the president of the university decreed that all nests should be removed.

A coalition of students, faculty, the ASPCA and the Audubon Society protested.

Robert Bowman, biology professor and SF State authority on birds, said, "It was a real mess here. There were nests with dead young and broken eggs lying all over the ground."

In defense of the birds he said, "The swallows don't do anything to anyone. The only thing the birds do have is lice, and people can't catch them."

Bowman said the birds were finally saved by Herb Caen of the *Chronicle*. "He put an item in his column, and the whole thing was resolved. But we still refer to the Old Science Building as Swallow Hall."

Actually, the removal of the nests was illegal in the first place. Migratory birds have been protected by federal law since the 1930s.

The United States Department of Fish and Wildlife enforces these laws. The department prohibits the removal of any nests during the nesting season, March to September.

Edward Kline, manager of Administrative Services in Plant Operations, says the swallows do not interfere when the buildings' windows are washed.

"The birds buzz around the window washers, but that's about it." He emphasized he does not want to harm the swallows.

The cliff swallow is about six inches long. They feed on the plentiful supply of lawn moth around Lake Merced. In the fall they migrate to Central and South America.

Old Science gets new look

by Coleen Crampton

The Old Science building will be remodeled to provide more space at a cost of \$774,000. The remodeling is planned by the Facilities Planning Department, and will be completed by August, 1981, if approved.

The School of Business would have the BSS building to itself if the proposal is approved by the California State University and College system Board of Trustees. The board has considered the plan since April.

The project would be financed from the state general fund and appropriated by the governor.

"We are not at all sure our proposal will be approved," J. Dean Parnell, campus building coordinator, said.

Facilities Planning, which evaluates whether campus buildings fulfill current university needs, scheduled

construction to begin in November, 1980.

Parnell, Orrin Deland, institutional planning director and J. Bradford Pringle, academic planning director, head the Facilities Planning Department.

The Old Science building consists of 114,638 square feet of space. Under the proposal, 77,100 square feet will be renovated.

"Twenty-five percent of this space in Old Science isn't being used efficiently," Parnell said. "The bulk of science classes on campus are now in the Biological and Physical Science buildings. Classrooms originally intended for sciences are unused."

Parnell said the renovation will help SF State "accommodate departments."

Pringle, who is in charge of room assignments, said remodeling would provide classroom space for nursing,

design and industry, photography, journalism, and for the School of Ethnic Studies, the Center for Advanced Medical Technology, and the anthropology and archeology museums.

Ethnic Studies, its classes and offices once scattered throughout the campus, is now located in the BSS building. Daniel P. Gonzales, Asian American studies lecturer, said the program would benefit from additional classrooms and faculty offices.

Sixty new faculty offices from various departments would be relocated in the building if the remodeling is approved.

Arthur F. Cunningham, dean of the School of Business, said "There has been 11 years of steady growth in this

department. There seems to be no end in sight."

According to Cunningham, 1,730 students enrolled in business courses in spring, 1977; 2,208 students are enrolled this semester.

Associate Dean John Harbell said there may not be enough room for the rapidly expanding School of Business in the BSS building by the time proposed renovation is completed in 1981.

Parnell said the renovation proposal preserves the laboratory systems, built-in oak cabinets and storage space in the science building for possible future use.

The Old Science building was constructed in 1953, with 61,500 square feet of floor space. An additional 53,140 square feet were added in 1960.

KSFS: 'It's time to change'

"We've been doing this for 30 years... and it's about time to change."

Famous last words from Dave Artale, program director of SF State's only radio station, KSFS. In the past, every KSFS program director has uttered those words in hope of modernizing the place Artale calls "the pits."

Broadcasting out of a cubbyhole in the Creative Arts building, KSFS can only be heard on-campus in the Student Union Listening Rooms, and in the dorms on Channel 6 Viacom TV and 100.7 FM. To receive KSFS, dormies need a special antenna available free from KSFS.

But Artale thinks that KSFS may change for good with the receipt of \$5,300 from an unused AS fund and

possible funding as an Instructionally-Related (IR) activity.

The new money means new equipment (obtained through a bidding process from local dealers), and a new class.

In order to be continually funded by IR, KSFS must operate as a class. That's why Broadcast Communication Arts 415 was created. Entitled Radio Station Operation, the class limits the number of KSFS personnel to "50 instead of 80," Artale said. Forrest Patton advises the class.

Four other classes in Broadcasting revolve around KSFS: BCA 215, 415, 660, and 695.

Artale is optimistic about the new staff and equipment because it may mean that KSFS can pull out of the pit it has been in for thirty years—

broadcasting solely to the dorms and on campus.

In contrast, the Broadcasting Arts Department is well-known for having the largest studio in the Bay Area and for its multi-million dollar equipment set-up.

But the station has always been plagued with money problems.

In 1975, its proposed move from campus listeners to an on-the-air effort was rejected, as were earlier attempts. Last year, when an IR funding petition was submitted, an alternate budget wasn't submitted to the AS for operating costs. By the time KSFS found that the IR money wasn't granted, it was too late to include the budget in the AS budget.

The \$5,300 coming from the AS was to have been used by the station

last semester but was poured back into the AS general fund because "any balance remaining come June 30 reverts back to the general fund," AS Treasurer Pat Clements said.

When Fouch tried to get a hearing before the AS summer executive committee, she was told the hearing was on a Friday, but "they (the AS) said, 'No, you're not on the agenda,' so I didn't go. It turns out we were. It's just that kind of stuff that has been happening and happening."

Artale thinks the money problems will clear up eventually and that the new equipment should be here by the end of fall semester.

"I'm really optimistic. Wayne (Lukaris) said that a new purchase order system should get things moving," Artale said.

Anita Silvers wins humanist award

Anita Silvers, a philosophy professor here, is the recipient of the first annual Distinguished California Humanist award because of her humanitarian approach to public affairs.

The award is given by the California Council for the Humanities in Public Policy (CCHPP), and is the first award of this kind, Bruce Sievers, executive director, said.

Silvers will be the main speaker at CCHPP's annual evaluation conference this Saturday in Los Angeles, where she will receive a \$500 honorarium.

A major project for which Silvers gained CCHPP recognition was the initiation and coordination of SF State's Science-Humanities Convergence Program (NEXA), a Bay Area public forum on recombinant DNA (gene-splicing) research held last

December.

Silvers also coordinated a NEXA national conference on "Sociobiology and Human Nature" in June, 1977, which gave the public its first opportunity to examine the implications of a new biological view of mankind.

In a television show to be broadcast at 5:30 p.m. on October 7 by KQED, Silvers will argue that Proposition 5

substitutes legislation and external force for will power.

Silvers is currently a trustee of the American Society For Aesthetics and chairperson of the American Philosopher's Associate Committee on Academic Careers.

Silvers joined the SF State faculty in 1967 after receiving her doctorate from Johns Hopkins University with a specialty in ethics and aesthetics.

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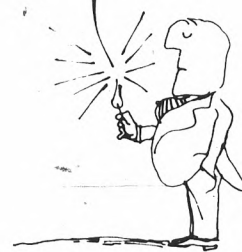


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SF State students last Friday afternoon were treated to a humorous puppet show in front of the Student Union. The comedic

performance was the work of a man hidden inside a small box stage and equipped with a small amplifier. Photo by David Peterson.

Local housing still scarce

Don Finlayson is more than familiar with the problems hundreds of SF State students face locating suitable housing each semester.

As SF State's Director of Housing, Finlayson oversees assignment of 1,500 dormitory bed spaces to some 1,700 students who apply for campus housing each year.

This year, as in the past, some students ultimately end up with no place to live.

Earlier this week, Finlayson told *Phoenix* that 200 SF State students still haven't found permanent housing.

"There are anywhere from 65,000 to 70,000 college students in this city," Finlayson said, "and it's hard to place them all in apartments."

"Landlords do not like to rent to students for just a year," he said. "They would rather rent to someone who is quiet and will stay for awhile, like an elderly woman."

Some students unable to locate suitable off-campus housing attempt to find space in the dorms once school starts. They usually discover, however, that there is a long list of fellow students with the same problem.

"We have files of people who need a place to live that are hundreds of cards thick," Finlayson said. Some students are so desperate for housing, he said, they call each day to check their status on the waiting list.

Once school begins the dorms are "99 percent full," according to Finlayson.

Student's new to SF State are given space as soon as it becomes available.

Finlayson predicted the 22 students in dire need of housing will be placed somewhere by the end of October. Student attrition, he said, should create a few dormitory openings.

Finlayson also said new students weren't prepared for the SF State housing crunch. Many failed to file for dorm space prior to the start of the semester. "We already have a waiting list for next semester," he said.

The housing director listed the high cost of San Francisco housing, the attitude most landlords have that students will rip up their apartments, and the expense involved in getting to and from SF State as the biggest problems students face in locating places to live.

"Only five to ten percent of students actually rip up an apartment,"

Finlayson explained. "Landlords have to realize most college students aren't like that."

The university needs to build additional student housing on campus, Finlayson said, to meet escalating demands. Several years ago married-student housing was located in several old barracks near the dormitories. The buildings, known here as Gatorville, were demolished in 1973, and no additional housing has been constructed since.

Finlayson said if money is available and he insists it is not — the school should also build its own off-campus apartments. The apartments would serve as an intermediary step between dorm life and the outside world, used by students who have already spent at least two years in the dorms.

"This apartment complex would be a good transition from dorm life to the cold, cruel world," Finlayson said.

Gunman wields toy

University police arrested a suspected gun-wielding "madman" last Tuesday only to discover the weapon was a plastic toy pistol.

Lt. Paul Forster and Patrolman Paul Ingram made the arrest at 1 p.m. in front of the Biological and Physical Sciences buildings.

"We received a call of a man with a gun," Forster said. "Ingram and I went up to investigate and several people pointed to the suspect."

The patrolmen soon determined the suspect, whom they refused to identify, was "mentally disturbed." Forster said the man "was rambling incoherently and seemed disoriented."

The suspect was questioned at campus police headquarters and taken to Mission Emergency Headquarters for psychiatric evaluation.

New routes planned

Muni shelters going up

Students will no longer find themselves in the cold this winter if two Muni shelters at the intersection of 19th Avenue and Holloway are completed on schedule.

Two 35-foot windbreaks will be built on the concrete islands by the trolley tracks.

Excavation for the islands began Tuesday. Railco, the contracted firm, plans to start on a new concrete foundation next week. Roger Hunt-slinger, project manager for Railco, said the platforms and shelters should be completed by the second or third week of October.

But the shelters won't be used until January because Muni is repairing its streetcar tracks. Each shelter will hold 30 to 40 persons.

The federal Urban Mass Transportation Administration will pay most of

the \$20,000 construction cost. Muni will only pay \$4,000 because the shelters are part of a transit improvement program.

Handicapped students will use the shelter by climbing a ramp. Steel rails will protect trolley riders from automobiles.

Safety was a major issue when the Associated Students (AS) requested the shelters from Muni eight months ago, AS President Wayne Lukaris says.

"I would have preferred water-cushions (water-filled drums) to absorb the force of a collision," he says, adding that Muni proposed a Plexiglas shelter, and the present proposed shelter is a compromise.

Students interviewed by *Phoenix* said they approve of the shelters. "It can really get windy in the late afternoon," freshman Michele Williams said.

"They ought to do something," junior Dean Hatten says. "We give them a lot of business at that stop and I've seen other stops with shelters that don't serve nearly as many people."

Muni also recently announced a new route past the SF State dormitories and through Parkmerced. Spokesman Peter Strauss says this should answer the complaints of residents in those areas of lack of service.

A new stop, in front of Verducci Hall, is on a rerouted line that stops at Lake Merced, Parkmerced and the SF Zoo. Buses will run until midnight every day.

Students in the dorms don't know about the changes yet because Muni says the starting date for the new line hasn't been officially set. Service should begin sometime in December.

In Memorium: Robert Maisel

by Yvette De Andreis

Robert Maisel, 38-year-old economics professor at SF State, died of cancer Sept. 1 at the UCLA Medical Center.

He came to the university in September 1973 after teaching at New York University. In the fall of 1977 he was forced to abandon his academic interests to take a medical leave of absence.

Professor Maisel received his doctorate in economics and his masters degree in engineering from MIT.

He is survived by his parents, Mr. and Mrs. Murray Maisel of Palm Springs.

"It's a tragic situation," said Jack

Osman, economics professor and former colleague of Professor Maisel. "He was an excellent instructor, and his first concern always was the students."

At the request of his parents, friends of the professor at SF State are making a contribution to the American Cancer Society.

Those wishing to contribute may leave donations at the Economics Department office in HLL 142. A note of condolence will also be sent to Professor Maisel's parents and it may be signed at the office.

"This is especially for his past students," said Osman. "They were concerned about him for the entire year of his illness."

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T'ai Chi Ch'uan

The butterfly grace of a deadly art

by Laurie Strand

The old Chinese woman in Washington Square slowly lifted her arms in the bluish morning air, completing a series of ballet-like movements to the background music of cars zooming past on Columbus Avenue.

She comes to the North Beach park every morning, oblivious to passersby, some of whom pause to watch the old woman in black perform what looks like a spontaneous dance in the park.

She is doing T'ai Chi Ch'uan, a set pattern of movements that originated in China over 4,000 years ago. To some it's an art. To some it's an exercise. And to others it's a way to attain mental tranquility.

Most of the people who practice T'ai Chi at Washington Square and at Portsmouth Square in Chinatown are elderly Chinese, but younger Asians and non-Asians are awakening to the benefits of this daily ritual.

T'ai Chi is a series of 108 movements (with some repetitions) that can be completed in 15 to 25 minutes, depending on how fast the movements are executed. Besides the Chinese who do it as a daily exercise, many dancers and actors use T'ai Chi as a relaxation warm-up before a performance.

To the uninitiated, T'ai Chi may look like a carefully orchestrated dance routine.

But Wong-Doc Fai, a T'ai Chi Ch'uan Master, claims it is actually a martial art like Kung Fu.

"In the old days it was treated as a secret art back in China," he explained. "Authorities were afraid people would use it against each other. Thus it came to be treated more as a dance, with just the hand forms. But the whole style of T'ai Chi includes weapons."

For whatever purposes one practices it — as an aesthetic dance form, as a means of meditation or for self-defense — most seem to agree that T'ai Chi is also an exercise and a means of preserving health.

"It is an internal exercise," Wong said. "Not to build muscle, but to develop internal organs such as the lung, liver, spleen and stomach."

"The movements help train natural breathing, concentrated inside the navel. The whole T'ai Chi is produced to develop inner energy."

Supposedly the idea of the ritual is to create a pattern of flowing movements, where hands and head move as part of the body, rather than independently.

T'ai Chi followers say the circular movements permit the reservation of energy, negate tension and enhance relaxation. The slowness of the movements results in "calmness of mind" as well as an intriguingly beautiful dance.

The 30-year-old Canton-born master offers daily lessons at the Marina Green. "It isn't necessary to do it outdoors," he said, "but I like the fresh air and the water."



Photos by David Peterson

Wong explained that many older Chinese practice in city parks out of habit.

"In China people don't have big enough rooms in which to work out, so a lot go outside to practice. When they come over here, they keep doing the same."



One of Wong's students demonstrated the short form of T'ai Chi, which is composed of only 24 positions and 36 movements, and is, thus, easier for the beginner to learn.

Master Wong took over to show the T'ai Chi long form. He carefully controlled his limbs, sweeping his arms slowly in an arc. Then, balancing on one leg, he crept backwards and executed a kind of pirouette. A calmness exuded from his flowing movements. Wong's body seemed isolated in a block of space, oblivious to the noise

of traffic and frantic runners putting in their laps.

The art of T'ai Chi seems almost like watching a painting suddenly come to life in slow motion.

Wong finished the sequence, ending in the same position as he began.

Wiping imaginary sweat from his brow with a towel he pulled from the pocket of his white tunic, Wong said, "a lot of people say, 'how can you do the exercises so slow?'" He shrugged, as if the benefits of performing a deliberate, slow pattern of movement to warm up for the fast pace of the day were self-explanatory.

Just then an overweight jogger in plaid shorts stopped to offer Wong some advice on his small class.

"You need to advertise. Why don't you stick some signs on your car," the jogger panted, sweat dripping off the end of his nose. "That's the American way you know, to put signs up to advertise."

"Sometimes I'm stupid," Wong replied quietly. "I'm not after American way. I don't want to advertise like that for my art."

He walked a few steps across the grass and picked up one of the T'ai Chi weapons, a straight-edged sword. Calmly Wong began to execute the intricate weapon form of T'ai Chi Ch'uan, slowly stabbing the brightly ribboned sword into an imaginary opponent.



by Gene Zbikowski

"How It All Began: The Personal Account of a West German Urban Guerrilla," by Bommi Baumann.

The 1978 English edition, 121 pages, is available for \$3.75 postpaid from Pulp Press, Box 48806 Station Bental, Vancouver, Canada.

From time to time the commercial press plays up the exploits of urban guerrillas. But the newspapers never get into the feelings and psychology of the guerrillas — the human beings holding the guns and bombs.

Take this scene, for instance:

"So then we got in the car, and as we're parking it... a plainclothes cop puts his gun up under our noses. We're made to stand up against the wall. As the pig gets distracted for a moment, this insane shooting starts. We ran, and they chased us through Berlin for three hours with dogs, and cars, and honk, honk, honk."

For seven years, shoot-outs and the threat of shoot-outs were the daily companions of Bommi Baumann. Baumann was a member of several urban guerrilla bands, the most famous being the June 2nd Movement.

For seven years Baumann confronted the strategists, computers, and police of Germany with gun in hand.

In 1972 he quit the group and wrote this book.

This fact is very important, because Baumann's book is the only one written from inside the underground. It is the only book which allows the reader to directly experience guerrilla life without Establishment interpretations.

Even more important, though, are the reasons Baumann quit the June 2nd Movement.

He did not quit because his conscience bothered him or because the group was unsuccessful militarily. He simply found the psychological price of fighting the state to a military standstill too great.

For example, Baumann writes that "you only have contact with other people as objects. When you meet somebody all you can say is, 'Listen old man, you have to get me this or that thing, rent me a place to live, here

or there."

Constant military confrontation dehumanizes the urban guerrillas. Baumann writes, "You start developing the instincts of an animal of prey. After a while, you just run around like a gunman... It's crazy what you do, always running around with a gun."

Not that this is really new. Mao Tse-tung wrote in 1938 that guerrilla warfare would not work in industrialized countries because the state is too powerful. It only works in weak, undeveloped countries — like Nicaragua.

Baumann relearned Mao's lesson. But Baumann also learned something more, something never properly understood.

He learned that "making a decision for terrorism is something already programmed."

"Today I can see that — for myself — it was only the fear of love, from which one flees into absolute violence... We overcame the fear of freedom, and immediately ran into the next problem: fear of love. Our mistakes helped to further that. These are the central psychological concepts which surfaced in the midst of things, and they have to be worked at, so that new things can develop."

This idea — that one cannot wait for a new social order; that one must recreate oneself and society in the middle of struggle — is not a new idea. But neither has it been emphasized among radical political groups.

For example, the revolutions in China and the Soviet Union only temporarily changed conditions. While agriculture and industry were made collective and state property, old ideas and attitudes lived on within the people and the revolutionaries. Because of this, the old exploitive relationships were re-established, clothed with socialist slogans.

Baumann points out that if people desire social change, they must pay as much attention to creating human relationships among themselves as to opposing inhumanity.

Or as Che Guevara put it: "The true revolutionary is guided by a great feelings of love."

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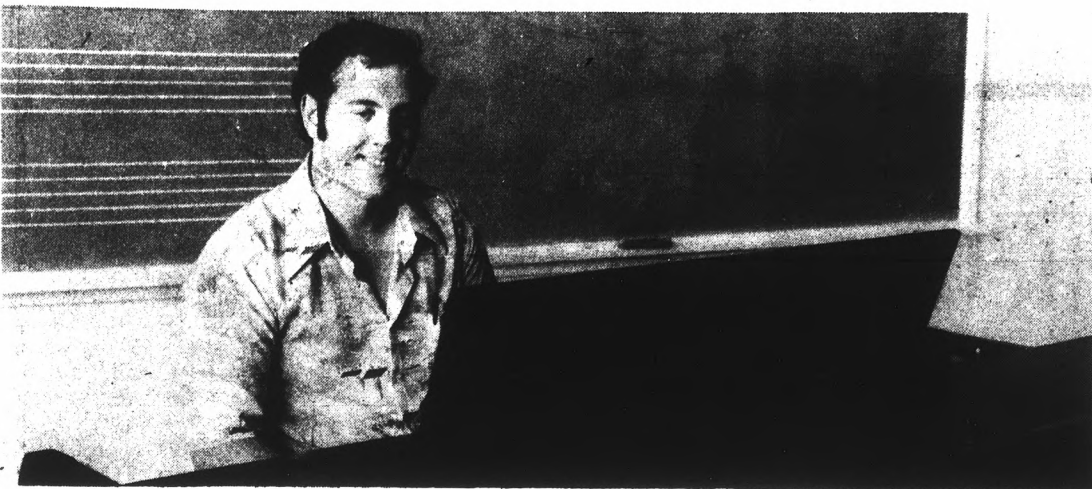
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A.S. arts director:

Photo by Lynn Carey

Singing along with \$106,000

by Ruth Findley

He looks more like a football player than a musician, and rather more like a wrestler than a conductor of musical productions.

But 6-foot-5-inch Jim Mazzaferro is, at 22, a dedicated musician with a bachelor's degree in music, as well as this year's AS performing arts program director.

As program director, it is Mazzaferro's responsibility to spend \$106,000 wisely for campus entertainment.

"With my background in music, I sort of have a headstart with the job," Mazzaferro said.

Extensive experience in performing arts is a must if the entertainment program is to function successfully. The AS fall calendar lists the results of Mazzaferro's efforts to give students their money's worth in entertainment.

"We have several bands booked for the semester and three dances," he said. "The majority of the bands we've booked have S.F. students in their line-ups. That's one of my primary concerns."

"There is a lot of talent at State and it needs a chance. This campus is a good place to find out if you can make it in the real world."

"There is also a film series scheduled every week from now until Dec. 14," he continued. "The series costs about \$6,000 a semester. The films include 'Dog Day Afternoon,' 'Three Women,' and 'Turning Point.'"

And that's not all. An interesting cross-section of speakers has been booked for this semester. Author Phyllis Chesler will talk "About Men" and her theories about "Women and Madness" and Judy Chicago will discuss her art. Ravi Shankar will also speak.

Carl Bernstein is scheduled to speak just three days after the showing of "All the President's Men."

"A lot of the bands are free and all the speakers are free," Mazzaferro said. "The film series is the only thing we charge for." It will cost \$1 to see such films as "Taxi Driver" and "The Goodbye Girl."

Though the speakers are free to students, they are rather expensive to engage. For example, Chesler charges about \$1,800 for appearances. High prices like hers might deter such engagements, but Mazzaferro has a solution which eases the burden.

"We co-book with the College of Marin," he said. "That way we split the costs 50-50."

The AS board of directors is kept aware of all programs scheduled and their costs. Mazzaferro tries to keep a discerning eye on the budget and plans events well in advance whenever possible in order to gain their confidence.

"I try to talk to them ahead of time and explain what I want to do. I don't want to shock them," he laughed. The AS board is uncomfortable with last minute requests for funds, he explained.

"I think this semester, through my efforts, they are more in tune to what performing arts really does. They are very supportive of the program."

Mazzaferro also helped develop a new AS project called "leisure services." Through it, classes previously unavailable to the general student population, like dance, folk guitar, and body conditioning, are now offered. The calendar lists these classes' schedules.

The program director is paid \$4,486 a year. According to the job description, that amounts to \$3 an hour for a 30-hour week.

When he isn't directing projects, Mazzaferro is busy completing his teaching credential in music here. Anita, his wife of two years, is a business major here.

Miraculously, Mazzaferro finds time to supplement their income by playing in both the Peninsula and Diablo symphonies.

He plays an instrument which matches his stature as nearly as is possible, the massive double bass 'fiddle.' He shares his love of music with his wife, who also plays double bass; and a twin brother who plays tuba.

Mazzaferro's job as performing arts program director will end with the spring semester so he can more actively pursue his career as a teacher.

"It's impossible for me to do this job and student teach as well," Mazzaferro sighed.

New Cinematheque boss discovers frazzled nerves and films, films, films...

by Yvette De Andreis

When was the last time you paid \$1.50 to see a movie that wasn't a bargain matinee? It was probably the last time you went to SF State's Cinematheque.

Since spring 1973, Cinematheque has screened films at McKenna Theatre, in the Creative Arts building, for a pittance of what one would pay elsewhere.

Films are screened on Tuesday, Wednesday and Thursday nights. The highest admission price is \$2.50 for general admission to an evening double bill. There are also discount cards, senior citizens rates, and a guest speaker program.

Cinematheque was created by Jack Webber, who resigned this semester to pursue other plans.

His brainchild will be nurtured by Margo Kasdan, a native New Yorker with a Ph.D. in film from Brown University, and a year of studying in Paris under her belt. She also taught film theory at Fordham University for two years, and coordinated its film program.

Kasdan sat in the crowded cinematheque office with a pile of publicity pamphlets in her lap, to which she affixed mailing labels as she talked about her new job.

She looked tense, her lips compressed and small, sharp face drawn. Kasdan's dark eyes were enhanced by her oversized glasses.

Her face helps one see the pressure she is under.



Busy, busy, busy

Margo Kasdan ponders next crisis. Photo by Mark Richards

"I'm trying to learn a million ropes," Kasdan said. "I'm trying to learn about California, San Francisco and SF State. These three things are enormous. If I came here just as a teacher, things would be difficult, but I have Cinematheque to run besides teaching three classes."

Kasdan's Cinematheque position,

involves handling publicity, coordinating theater management, scheduling guest speakers, producing the film series and booking the films.

"Let me give you an idea of what's involved in booking films," said Kasdan. "First I must decide which film I want and then what distributing company has it. I call them up, get a contract, and show it. That's not really difficult in itself; it's coordinating the films into a cohesive calendar that's difficult."

Unfortunately, some personal problems have added to Kasdan's work difficulties.

"My furniture hasn't left New York yet. It is very unpleasant to live in an empty apartment, so I've decided to stay at school as much as possible."

The dozens of memos tacked onto her bulletin board attest to her heavy workload. Her desk is buried so deeply under papers that she feared putting anything new on it. "In case it gets lost."

When asked about her future plans for Cinematheque, Kasdan sighed and said, "With all I've got to learn, it's a bit premature to talk about the future."

"I'm interested in continuing the policy of being closely allied with the Berkeley Film Archive, and I want Cinematheque to be a part of the community."

"Beyond that, I can't say. I mean, I don't even have my furniture yet."

Local film maker exhibits 'lust for light'

by Daniel C. Goodwin

Light. The universe glistens with it. The earth churns inside with it; and our bodies, too, are filled with light.

So Dorothy Fadiman believes, and her 22-minute film, "Radiance: The Experience of Light," premiering Oct. 4 at the Castro, is a vivid exploration of the light brimming in everyone.

In these cynical times, it's almost impossible to make a basically spiritual film that doesn't get laughed into obscurity because of its naivete, or over-romanticism.

"Radiance" blithely challenges that axiom, and may defy it.

In its early stages, Fadiman said the film was to take an academic approach. Calling it "Do Saints Really Glow?" Fadiman set out to prove empirically the existence of inner light.

To the movie's, and her, credit, she abandoned that tack, and set a new goal for the film: to ignite in the viewer a glimmer of what "an experience of light" feels like.

She achieved her goal. The movie feels awful good.

The movie's success lies in two factors. One, the movie refuses to polarize toward any one religion. Two, no matter what you think of the philosophy, the lush, relentless graphic

beauty of the film is indisputable.

Employing laser effects, kinetic mandalas (a fancy name for "kaleidoscope"), underwater footage and more, the movie molds light like clay until it becomes a weight one can feel in the mind.

Opening on a shot of a jellyfish in slow motion, "Radiance" skims all over the world as Fadiman narrates an account of her experience with light.

Twelve years ago, she said, she was overwhelmed in the midst of meditations by an "exquisite radiance."

She goes on to discuss several fascinating aspects in the history of man's involvement with light.

If we have to find fault, it would be in the musical backing, which is too often a bit camp and formula: the obligatory chanting monks with the picture of the rose window, the obligatory sitar-strumming with the images of Hindu gods.

Too prevalent, also, are still shots taken from slides, bogging the film down into a static quality.

"Radiance" waxes personal at the end, with a poetic prayer to light. "Let me become giver of light," the voice concludes.

Playing in the same program with "Radiance" at the Castro will be a totally abstract film entitled "Beauty" and the cataclysmic "Hardware Wars."

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sports

Air race close-up

The wild blue hither

Text and photos by David Peterson.

Standing in the desert sun, far from the main crowd at the Reno Air Races, it is quiet, warm and even peaceful. The drone of distant aircraft is remote and little moves either on the ground or above it.

Casually looking around, my eyes fall on an AP news photographer leaning nonchalantly against a telephone pole.

He is nearly dozing as I approach to ask when the race starts. Standing nearly in front of him, I begin to open my mouth to speak. His semi-glazed eyes snap open to stare at me. His jaw drops and he raises his index finger to point directly at me.

Checking my fly (and finding everything in order) the thought passes through my mind that there might be something of interest behind me. I turn to see what notable event is going on . . . and for the first time in my life, my hair actually stands on end.

Bearing down on me, aimed exactly between my eyes, is the enormous form of a WW II vintage Mustang fighter plane.

Through some trick of the desert acoustics, its approach has been nearly soundless. But once the bright-yellow fighter has closed to a few hundred feet, the very air seems to explode.

The aircraft grows from a yellow dot in the distance to a gigantic apparition of ax-like wings and whirling propeller blades.

Every detail of the aircraft stands out. I can see every rivet, every minute splash of oil on the cowl and through the bubble canopy, the pilot's face.

Beneath his yellow helmet, he wears a handle-bar moustache and he is looking right at me.

At the very last second, the plane climbs slightly, drops its left wing into a near vertical bank and passes within 20 feet of the telephone pole I am standing by. It is then I discover that the wooden pole is actually the pylon that the racing planes aim for during the race.

"Jeezus Christ," I say. "Do they always cut it that close?"

The AP photographer is white-faced as he says, "You ain't seen nothing yet. That was just the pace plane that leads the racers through the first lap."

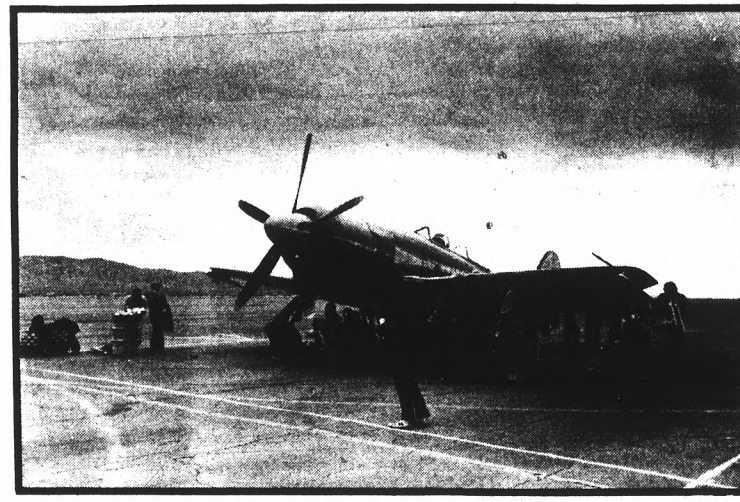
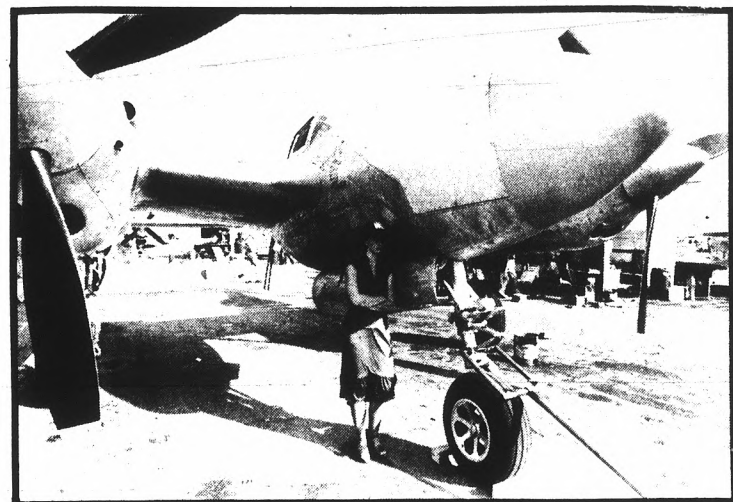
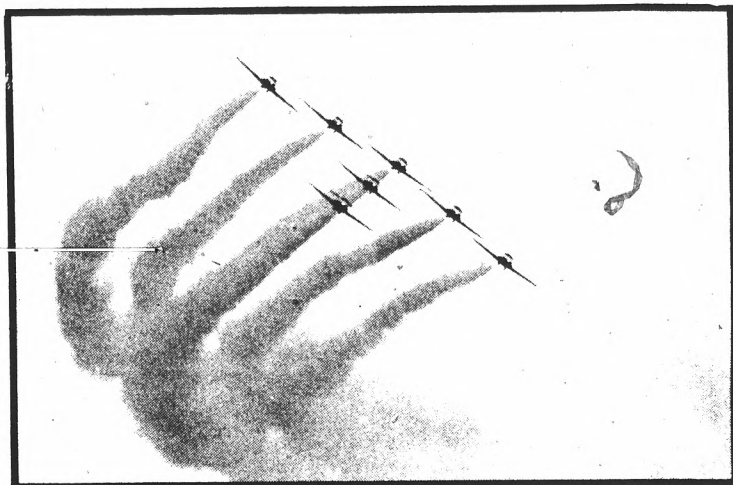
"Here come seven more . . ."

In the pit area the atmosphere is a study in contrasts. It is 1978 but it may as well be an airbase from 1944. Names from the history books that have always been remote notations of extinct species now become steel and aluminum reality. Mustang, Bearcat, P-38 Lightning, Flying Fortress and Wildcat. All are there in roaring, smoking reality.

A ground-crew with "Confederate Air Force" embroidered on their jackets replaces a 1500 horsepower Rolls-Royce engine in a vintage Mustang. Children run and play beside the wheels and struts of landing gear while cowlings with painted shark mouths rear overhead.

The weather, warm and sunny all day, suddenly takes a turn for the worse. A cold front has moved in and within minutes rain, then snow are being driven by the 30 mile-an-hour wind. Work nearly stops. Although a few of the crews remain exposed on wings and fuselages, most take shelter beneath the broad wings of the war-planes.

It is a strange sight. Pilots, crew, wives and children drawing protection from the bodies of these machines originally intended only for war.



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The filing period for positions on the
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and run until

Friday, October 6 at 5:00 pm

All interested students are encouraged to pick up a petition of
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For additional information contact the election committee at the
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Soccer team high on Sagastume

by Eddie Pinto

SF State's soccer fortunes changed drastically between the 1976 and 1977 seasons. The team went from a winless year to contention in the national championship; and the feeling on the team is that Gator's coach, Louis Sagastume can take credit for this turn of events.

In his first year, Sagastume guided the team to a 9-4 record and the NCAA Western Regional finals. The Gators had a 5-1 conference record and ranked fourth in the nation.

"Louis is the best coach I have ever seen," All-Conference left fullback Tim Pidgeon said. According to second team All-American center half back Toby Roppolt, "Louis is great. He has our team acting like one big happy family on and off the field."

Sagastume, who gained All-America soccer honors with USF's national championship team in 1966, began coaching in 1967 at San Francisco's St. Ignace High School. He left St. Ignace in 1974 to take a similar position at Chico State. The talented soccer mentor then returned to St. Ignace and is coaching there now, as

well as here.

Sagastume said, "The Gators are one of the best teams in the conference and possibly in the nation." With outstanding players like Roppolt, Pidgeon and forward Alberto Elizalde (the Gators' second leading scorer last season) returning from last year's squad, Sagastume's confidence in the team may prove worthy.

Roppolt said, "We have the best ball handling club in the nation. If we have a good field (not to mention SF State's) to perform on and decent referees to protect our small players from being kicked, we can play with any team."

The remaining players on the squad include: goalies James Carson and Scott Ludwig; forwards Michael Graham, Michael Linden, Deependers Sekhon, Nakul Reddy and Mark Schlobohm; fullbacks Don Wexler, Anulyo Mendoza and Nick Baralich; halfback Jaime Sanchez; mid-fielder Constantine Kowstin and sweeps Eddie De La Fuente and Dave Waterman.

SF State soccer coordinator Art Bridgman said "Waterman, a transfer from California's Skyline College, is a magnificent soccer player. He should



Follow the bouncing ball

Left to right, Scott Talbot, Dave Waterman and Tom Harvey. Photo by Michael Simon.

receive All-Conference honors this year and play pro soccer when he leaves here."

Sagastume has already proved to his players that he possesses unique talents; now it's time for him to use those talents against Far Western

Conference-Division II opponents.

The Gators, who lost to USF (the nation's top-ranked team) and defeated West Coast powerhouse Santa Clara earlier this season, meet the University of Oregon today at 3:00 p.m. at Cox Stadium.

know the score—

FOOTBALL

Halfback Dan Priest made up for a poor showing last week against Northridge by racking up 120 yards in 13 carries against Cal Poly Pomona on Saturday. The Gators won their first game of the season 16-14 and evened its non-conference record at 1-2.

Kicker Alan Dewart added three field goals and an extra-point to Priest's touchdown score. His hat trick tied a Gator record for field goals in a game. Joseph McFadden added another 116 yards to the offense on nine runs from scrimmage.

A hole in the schedule will give the Gators two weeks of rest before facing awesome Nevada-Reno on Sept. 30, their last game before the beginning of conference play.

WATER POLO

Ed Brown scored three goals as the Gators dunked Fresno State 13-9 Saturday. It was Brown's second hat trick in a week's time. Ron Krueper, Richard Schmidt, and Gus Welles all scored twice.

The Gators will be in the pool today and tomorrow in the U.C. Berkeley Tournament.

CROSS COUNTRY

The Gators open their season against Chico State and Stanislaus State at Crystal Springs course in Belmont on Saturday at 11:00 a.m.

SOCCER

The Gator squad placed third in a Far Western Conference tournament played at U.C. Davis last weekend. SF State beat Stanislaus, Humboldt, and U.C. Davis, while tying Sacramento and losing to Hayward and Chico.

The Gators take on University of Oregon in their first home game, today at 3:00 p.m.

VOLLEYBALL

The women's volleyball squad won its second scrimmage Tuesday, beating the University of Santa Clara 3-1. The Gators came in tenth in a tournament held this weekend at UC Davis. Stanford won the tournament which was significant mostly for the experimentation with different combinations of players.

SF State is slated to compete in a tournament at San Jose State tomorrow and Saturday.

INTRAMURALS

Eliminations in the intramural one-on-one basketball tournament are being played weekdays at noon in Gym 200.

Sign-up sheets are posted outside the men's locker room for badminton singles, team basketball, a free throw contest, frisbee, handball, table tennis, tennis, and cross country.

Imminent deadlines include, badminton, Sept. 27; handball, Oct. 4; table tennis, Oct. 4; and tennis, Oct. 11.

SF STATE FOOTBALL SCHEDULE

DATE	OPPONENT	PLACE	TIME
Sept. 30	Nevada-Reno	Reno	1:30 pm
Oct. 7	Chico State*	Home	1:00 pm
Oct. 14	Hayward State*	Hayward	1:00 pm
Oct. 21	Sacramento State*	Home	1:00 pm
Oct. 28	Humboldt State*	Arcata	2:00 pm
Nov. 4	U.C. Davis*	Home	1:00 pm
Nov. 11	Portland State	Portland	1:30 pm
Nov. 18	Cal Lutheran	Home	1:00 pm

*Far Western Conference games



Elsa Teachenor

Rookies boost spikers' hopes

by Paul Steinmetz

Graduation reduced the ranks of the SF State women's volleyball team by four starters. But coach Coni Staff said this will not be a rebuilding year for last season's near-champions.

Veterans who were second-string last year combine with promising freshmen to form a team which Staff predicts will "have a rough start, but be better by the middle of the season."

In fact, she expects her team to finish in first place.

All the team needs, Staff said, is experience. "We will be a little rocky at the start. It will take time for them to get acquainted. The new players will have to learn the techniques of a new coach."

Staff pointed to Angel Floyd and Cynthia Baugh as perhaps the best freshmen on the team. Baugh's job is to set up a play, positioning the ball near the net so Floyd, a spiker, can slam the ball into the opponent's court for a point.

Kim Rickman, a sophomore veteran, is also a spiker. "She played extremely well," in a pre-season tournament at UC Davis, Staff said. However, the team as a whole, finished tenth.

"We didn't set the tournament ablaze," Staff said, "but we didn't go in trying to win. We just wanted to get all the players coordinated in the new system." Last season, the team was 7-0 in the Golden State Conference (GSC).

But while competing in the season-ending championship tournament, the team "had a bad day," according to

Staff, and lost two games in succession. They finished in third place.

This season, the tournament has been eliminated, but the Gators will play each GSC team twice instead of once. Staff thinks this will help the team because there is less chance of "one bad day" costing them the championship.

Of the eight GSC teams, Staff said five are championship contenders. She ranks SF State on top, followed by UC Davis, Sacramento State, Humboldt State and Chico State. The Gators will play each of those teams once during their last seven games.

"We'll have a tough time with those teams," Staff said, "but I look to beat them."

The Associated Students

is pleased to announce

that the 1978-79 Health Insurance forms are in and may be picked up at the Associated Students information desk, located on the mezzanine level of the Student Union.

The forms will be available at the location until Sept. 29th, 1978. For more information call 469-2323.

Ask for Lisa Swagerty.



backwords



Still playing after all these years

by Lynn Carey

They lined up quickly under the marquee that is unlike any other in San Francisco. Bright lights illuminated the tiled walls of the foyer and the ticket booth, where hundreds of tickets were being snapped up. Two Fellini movies were showing, the Castro theater was filling up.

Designated a San Francisco landmark last year by the Department of City Planning, the Castro is one of the last of the city's monuments celebrating the architecture of the 1920s. Some confused admirers of the building at Castro and Market Street have described it as an example of art-deco, while others claim it illustrates the Mexican Cathedral style of theater popular in that era. It is actually a combination of both.

The Eureka Valley property was bought in 1922 for \$300,000 by the Nassar Brothers, one of San Francisco's pioneer motion picture families. They operated the theater continuously until 1976, when it was leased to Surf Theaters, which also manages the Surf, Lumiere and Clay.

While the 1,875-seat theater is not the largest neighborhood movie house in the city, it is probably the most ornate. The lobby is resplendent in mirrors, chandeliers and potted palms. Rare movie posters and tapestries hang on the walls. Staircases on either side of the lobby curve up to the second floor lounge and balcony seats.

Few alterations have been made to the building since its construction in 1922. The architect was Timothy Pflueger who also designed Oakland's Paramount theater, and the Alhambra

and El Rey in San Francisco.

The entire theater reverberates with the songs from MGM classics, played on the spotlighted pipe organ in front of the screen. The Castro's live organ music during intermissions is unique among muzak-happy California theaters.

Though the organ music has stopped, and the English subtitles are already flashing on the screen, assistant manager Alan Sawyer still collects tickets as latecomers file in. He wasn't surprised that the theater was nearly full on a Monday night.

"We cater to the neighborhood, which appreciates intelligent films," he said. "They tend to come to movies they've seen before. That's why we show a lot of old films and foreign films."

Sawyer said he'd worked for larger

theater chains, but preferred the more locally run houses because it is easier to get "a feel for the neighborhood."

"Basically we're here to make money. But now and then we show a film we know is going to have limited appeal because we think it's a good film."

The Castro has several theme festivals every year, including the foreign film festival which will start Oct. 4. Theater-goers are invited to put in requests, said Sawyer, which will be considered if they fit the theme.

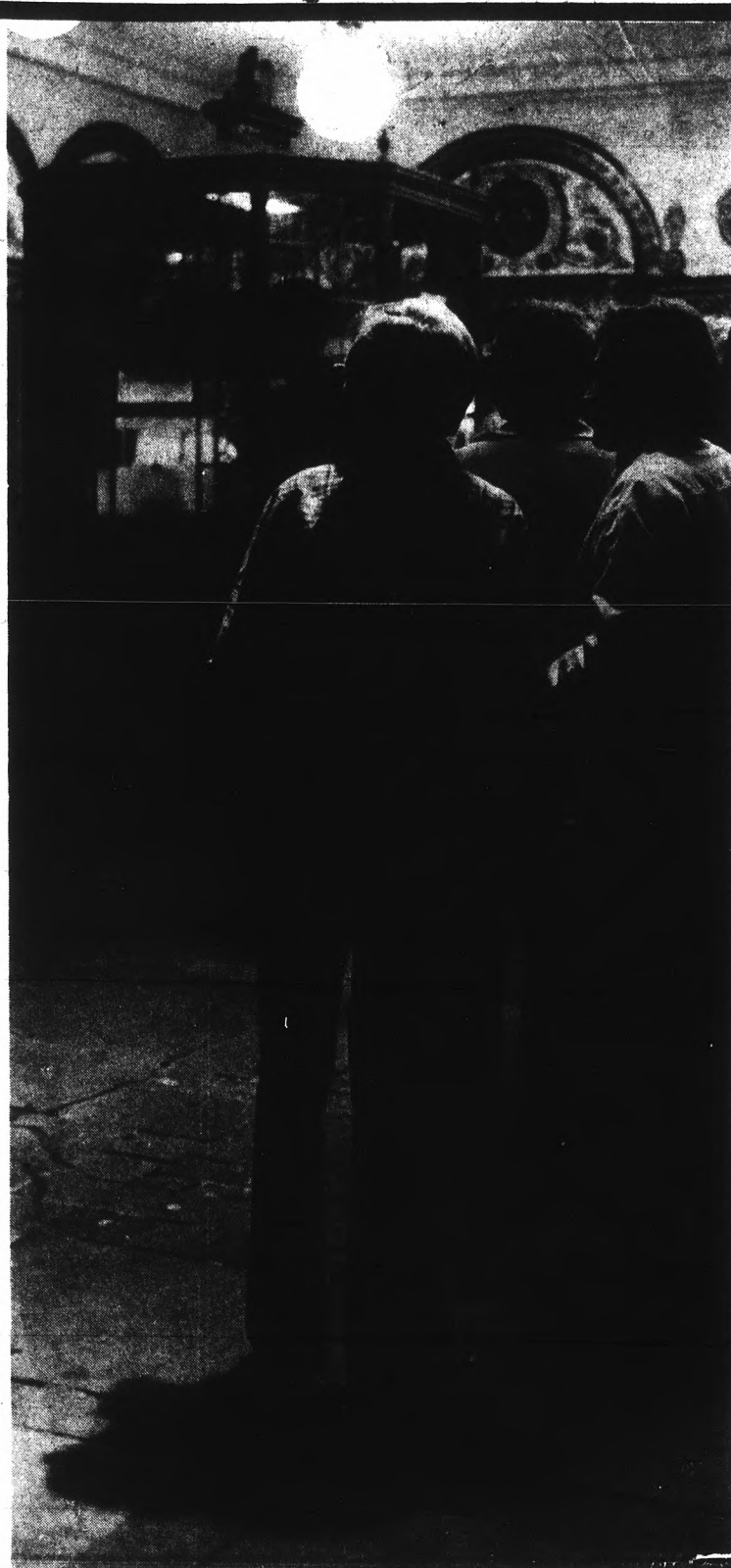
Sawyer nodded as a portly man in a hat walked past him without a ticket, and then walked out a few moments later.

"He comes in every night at 8:30 to buy chocolate-covered almonds," Sawyer explained.

"We also have a woman bus driver who stops the bus outside at the same time every night and comes in to use the bathroom. And some people come in on the same day every week, no matter what's showing."

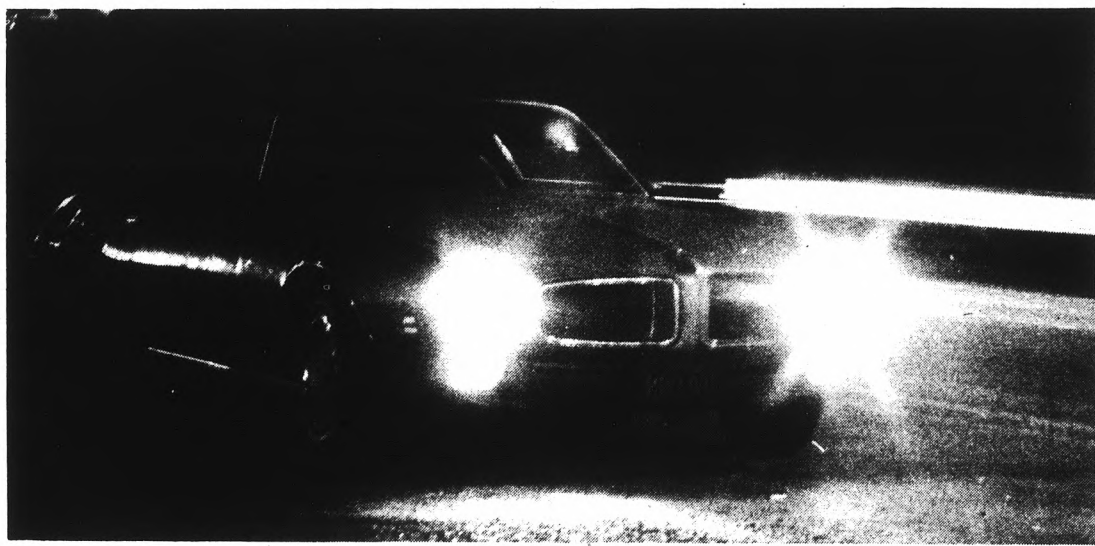
The people who frequent the Castro go because they appreciate quality films and the elegance of the old-time movie house era. Sawyer can remember only one incident that somewhat marred the smooth operation of the theater.

"The projectionist had a heart attack in the middle of a matinee and died," he said. "But we didn't find out until after the film was over."



The Castro crowd queues up. Photo by Lynn Carey.

Teen-age speed demons



by Michael Molenda

It's an outlaw sport. One that uses night as a cover and asphalt as a playing field.

From Lincoln Way to Fulton Street on San Francisco's Great Highway, cars park two and three deep within the median four lane strip. Each car holds either a fan or a participant. Cars — the faster the better — are the reason they come together every Saturday night.

Teenage drag racing did not die with the 50s.

The night is crowded with bodies. Boys and girls mill around drinking beer and talking cars. The language is Middle American machismo. Every car is a trophy, every male a peacock, and every woman a hood ornament.

It's a simple game and the rules of street dragging have not changed — the car that finishes first is the winner.

The races start like old western shootouts. A car will pull alongside another and the driver will rev his engine. If the challenged driver accepts, he will line up his car with the challenger and rev his engine also.

They wait. Like a gunslinger watches the arm muscles of his opponent, the racer listens for engine noises to betray a foot that's beginning to punch down an accelerator and

throw the other car into gear.

"It's never boring out here," giggles a young girl.

The cars are not as majestic as the chopped-down, souped-up Fords that set roadways aflame in drag flicks of the past. Those machines were sparkling specimens of innovative craftsmanship and hand-rubbed paint and chrome. Things have changed a little.

Most of the cars are right-off-the-assembly-line models.

A race begins. A Mustang and a Firebird line up on the road. The Firebird hits the gas — the Mustang follows. Tires wail in torment as rubber is torn from their cores by asphalt. Smoke billows from wheel wells.

The Firebird wins in less than 10 seconds.

There is no prize money for the winners and no box scores in the morning paper. What motivates scores of teenagers to drive their cars to the beach every Saturday night?

"Fame," says the owner of a custom-painted Camaro. "If you win a lot, people know your car by sight."

Some draggers use the races just as a painter uses an art exhibit.

"I've put a lot of money and time into this car," says a Mustang owner. "I've put mags on, had the damn thing

painted, and I've had a friend soup up the engine a little bit. This is the only place I can show it off. When I win a race, it's all worth it."

Sometimes nobody races. Those are the nights the men in black-and-white cars steal into the racer's turf.

"The cops usually come around about 11 p.m. or so," says a girl. "Usually three or four cars start at opposite ends of the strip with their yellow lights on and drive through, telling people to leave. They don't usually bust for beer or anything, they just hassle everybody."

Do the crowds leave?

"Sometimes," she continues. "Usually everyone stays cool and no one races, you know, just talking. Sometimes we move up behind the Sutro ruins, but the park police always bust ya for beer. What a bitch."

Despite the presence of alcohol at the strip, some racers claim no one races drunk.

"Are you kidding?" one says. "We're all too worried about our cars to risk cracking them up."

Racing at the Great Highway is not just a man's sport. A few women, whom the regulars refer to as "college girls," occasionally line up to race. Their cars are almost always stock.

"One chick had 'if you beat me you can eat me' painted on her car," muses an observer. "But she never stayed around to pay off when she lost."

Rock 'n roll music always blares from tape decks into the night — it's a part of the scene.

"Sometimes the chicks will try to sneak on some disco music," spat a racer. "Disco sucks, it ruins the mood."

One young man seems more interested in partying than watching the races. His tape deck even shuns the musical conventions, playing jazz/funk instead.

"I come here looking for chicks," he says. "As far as racing, this is the pits. Man, the Great Highway is for Volkswagens. Check out Carroll Street out by Candlestick Park. Now, that's where the real cars go."



Darkness at the edge of Ocean Beach. Photos by Lynn Carey.

Wanted

by Joe Rodriguez

Looking for a lesbian roommate? How about a seminar on utopian psychology? Interested in buying a used hanglider?

These are just a few samples of the numerous and diverse items, persons and services offered in community bulletin board ads.

Bulletin board ads are a good way to take the pulse of the community they serve. A brief scanning of a community bulletin board can give a good reflection of the community it serves.

The ads on SF State's Student Union bulletin board offer anything from free kittens to private Hebrew lessons to try-outs for a barber shop quartet.

Many of the ads appear to have been hastily scrawled on scraps of paper, but others are virtual works of art.

One room-seeker wrote, "I need a place to hang my hat. I'm a vegetarian, hard working, non-smoking, pet hating, cleaner, conversationalist, poet..."

Another teased, "SEX... doesn't have much to do with this ad, but if you are looking for an outrageous stereo cassette deck..."

To some SF State bulletin board readers, the ads can be both amusing and profitable.

"I bought a slightly used typewriter last semester for half the price it would have cost me in a store," said Greg Sampson, a junior psychology major.

"I check the ads for deals and if there's nothing worth buying, at least I know I'll get a laugh by just reading them," he said.

The majority of ads at SF State deal with either persons seeking roommates or persons seeking a place to live.

"Room available" ads use various tactics to lure and filter potential lodgers. The description "sunny flat" appears on nearly

all of these ads, even though the flat may be found in the fogbelt of the City, the inner Sunset.

Bulletin board ads can also be both frustrating and risky.

Judy Price, SF State sophomore biology major, says she's amazed at the number of restrictions and requirements that go along with many of the roommate ads.

"I can't believe some of these ads. I'm willing to pay a good amount of money, but there's no way I could put up with most of these requirements," she said.

"It seems you either have to be gay or a vegetarian if you want to move in anywhere. And even if you qualify for a room, you never know what you're getting into," she said.

The content of bulletin board ads off campus varies depending on which community they serve.

The Sunset district bulletin board ads deal mainly with common, practical items such as used cars, couches, desks, baby sitters and roommates.

On Haight Street, however, the mood of the ads is quite different.

Here, ads are more likely to be about solving the mystery of life, mime workshops, bamboo flute lessons and skill in Shiatsu, a Japanese acupressure technique.

Because of the large gay populace, roommate ads — both seeking and offering — in the Haight specify what type of lifestyle they follow.

If a "straight male" roommate is desired, the ad must so specify or complications may arise, as Bill Wilkerson, a Haight Street resident, found out.

"Last year I rented a room in my house without specifying that I was straight and wanted a straight roommate," he explained. "After a couple of weeks my mistake became apparent and I was forced to ask him to leave."